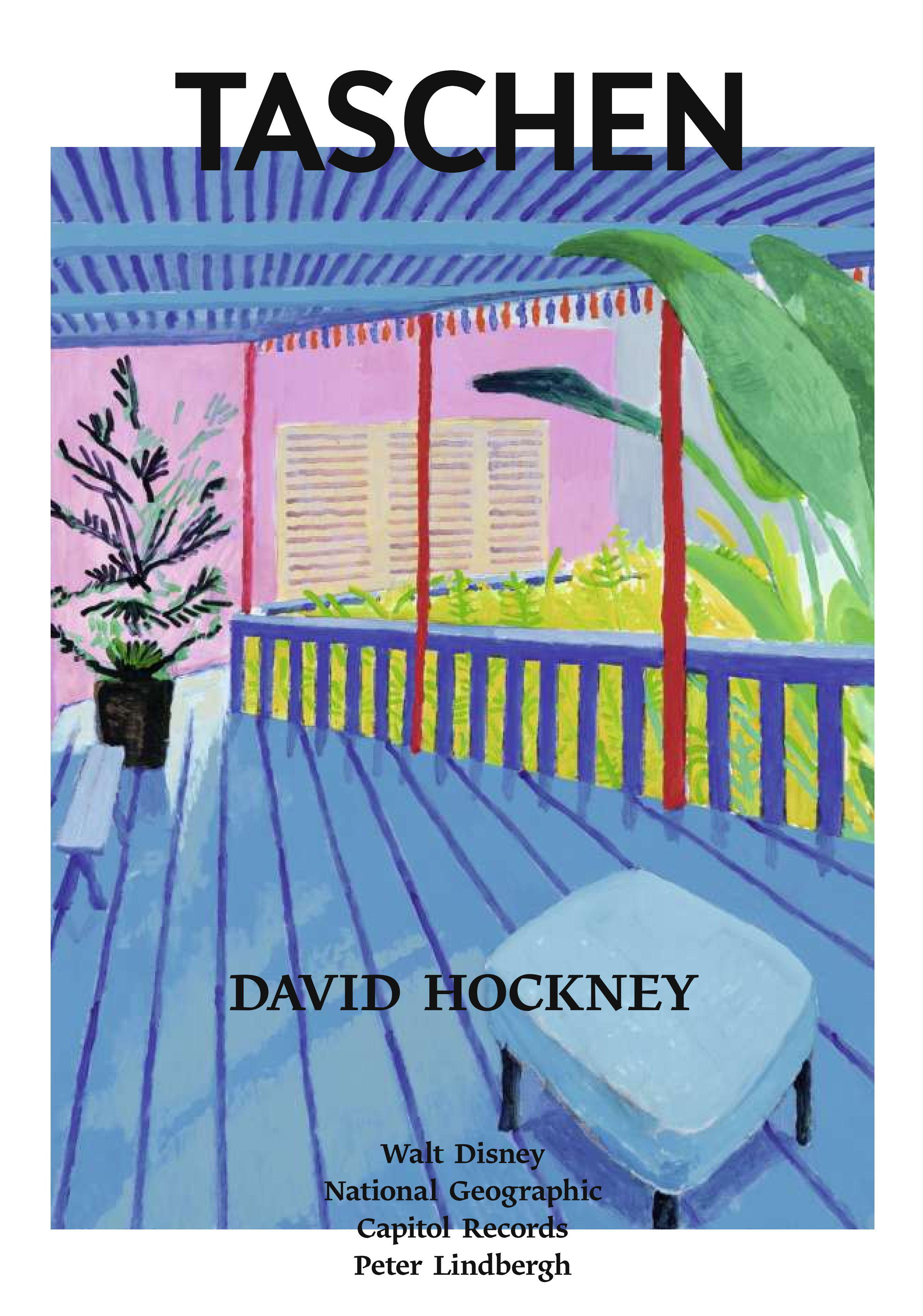


TASCHEN

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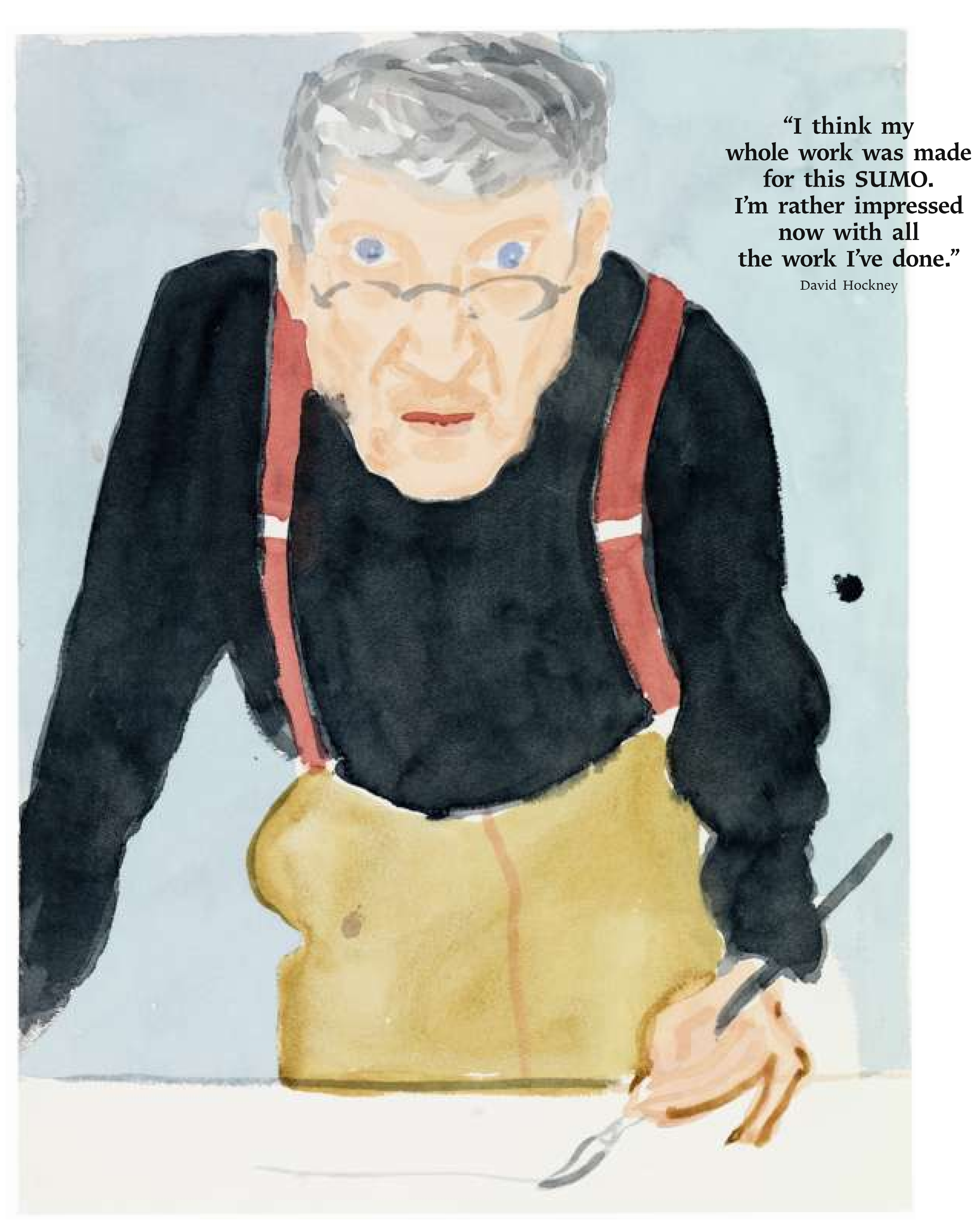
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A magical journey through Disney's "Golden Age of Animation" with over 1,500 images and essays by eminent Disney experts

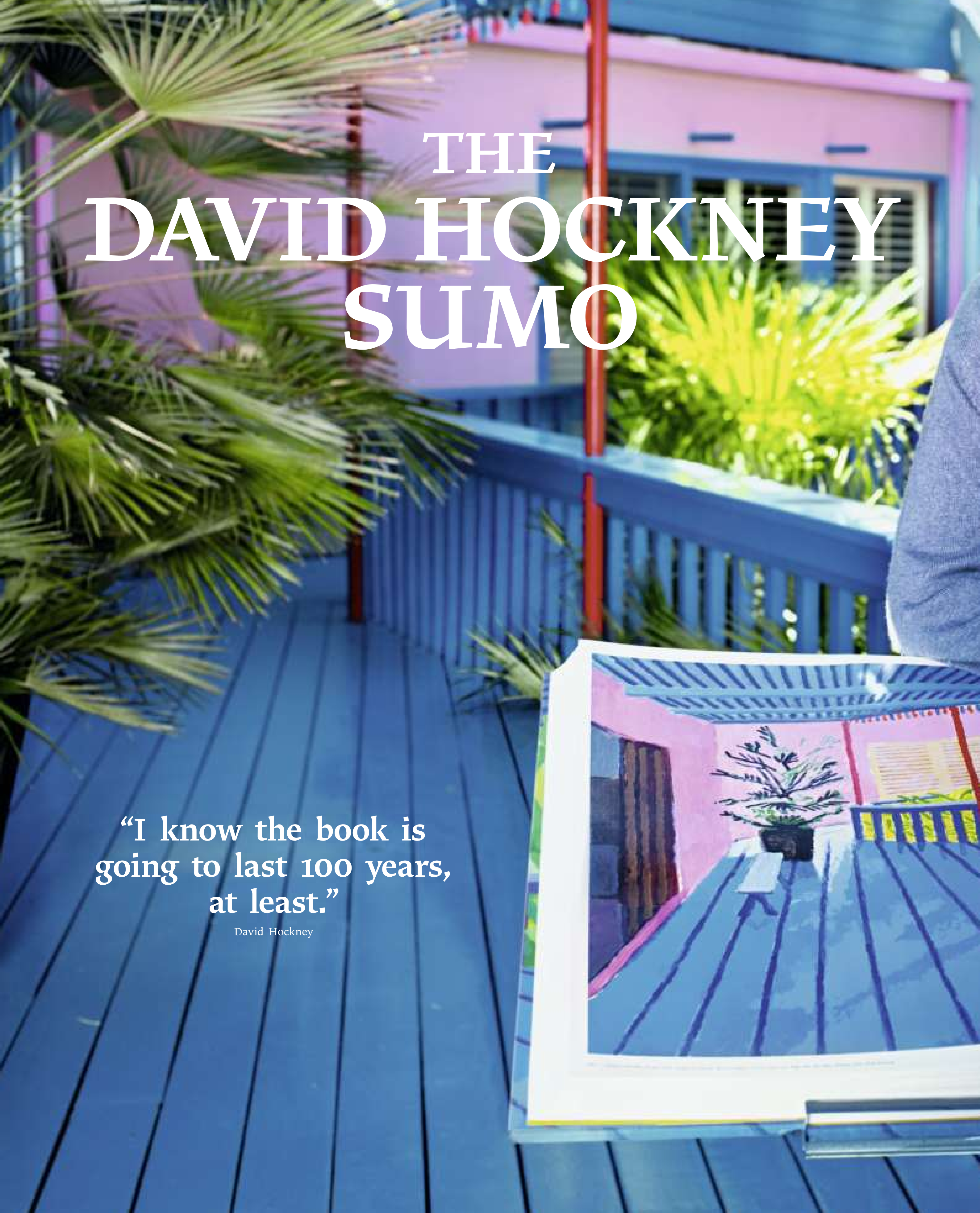


"I think my whole work was made for this SUMO. I'm rather impressed now with all the work I've done."

David Hockney

David Hockney, *Self Portrait with Red Braces,* 2003

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"I know the book is going to last 100 years, at least."

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David Hockney and Benedikt Taschen at Hockney's studio.



David Hockney signing one of the 10,000 copies of his SUMO.

Back in the late 1990s, when Helmut Newton and Benedikt Taschen were working on the legendary SUMO in Los Angeles, the idea arose to one day create a SUMO together with David Hockney. **"How great would it be to have such a book in the same scope and detail in glorious color about Hockney, the greatest painter alive?"** Benedikt thought. "**Imagine someone did this back in the day, with one of the Modern Art masters like Matisse, Picasso or Dalí. And since David lives next door in the Hollywood Hills, I must grab this historic chance!**"

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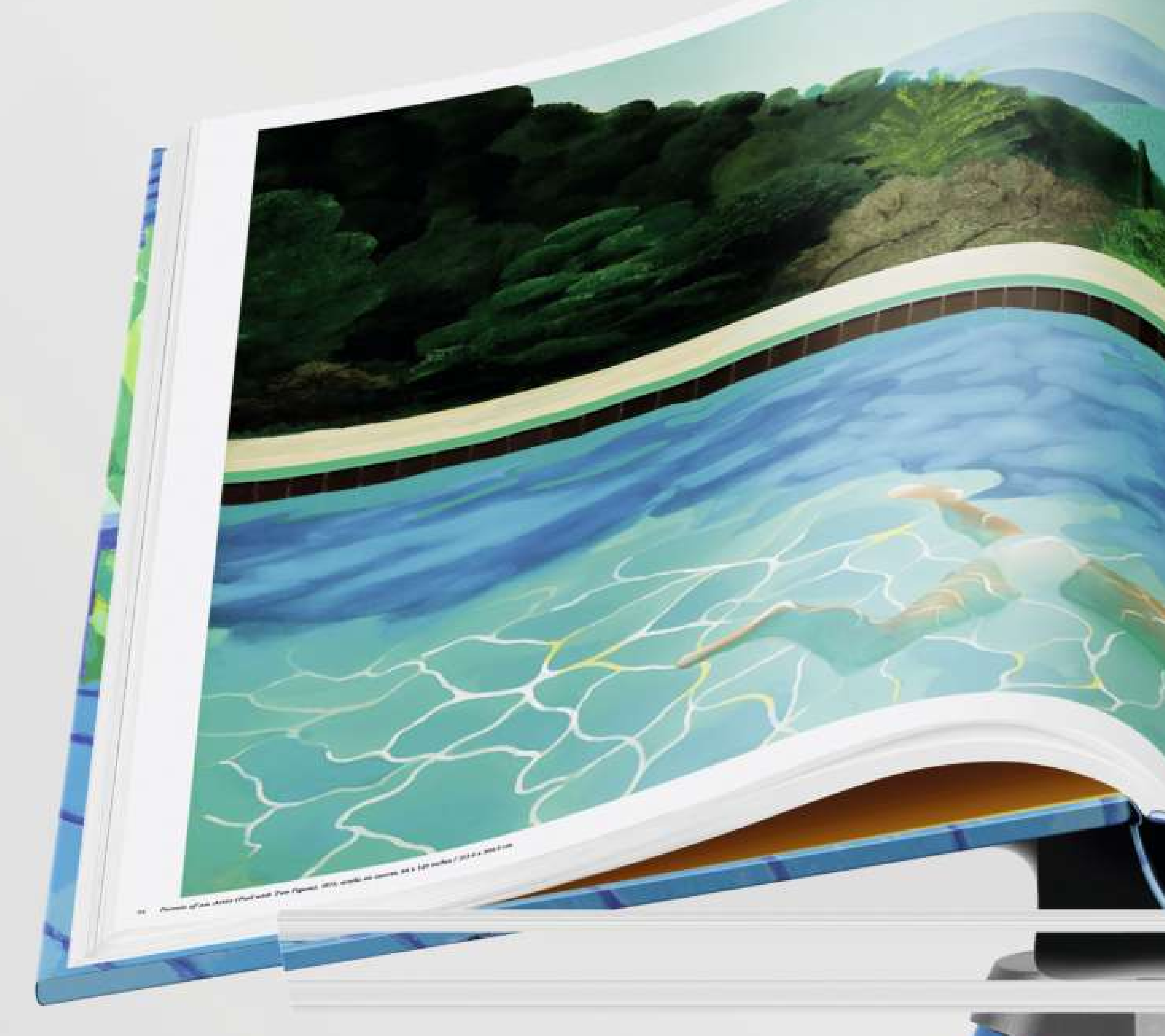


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*David Hockney and
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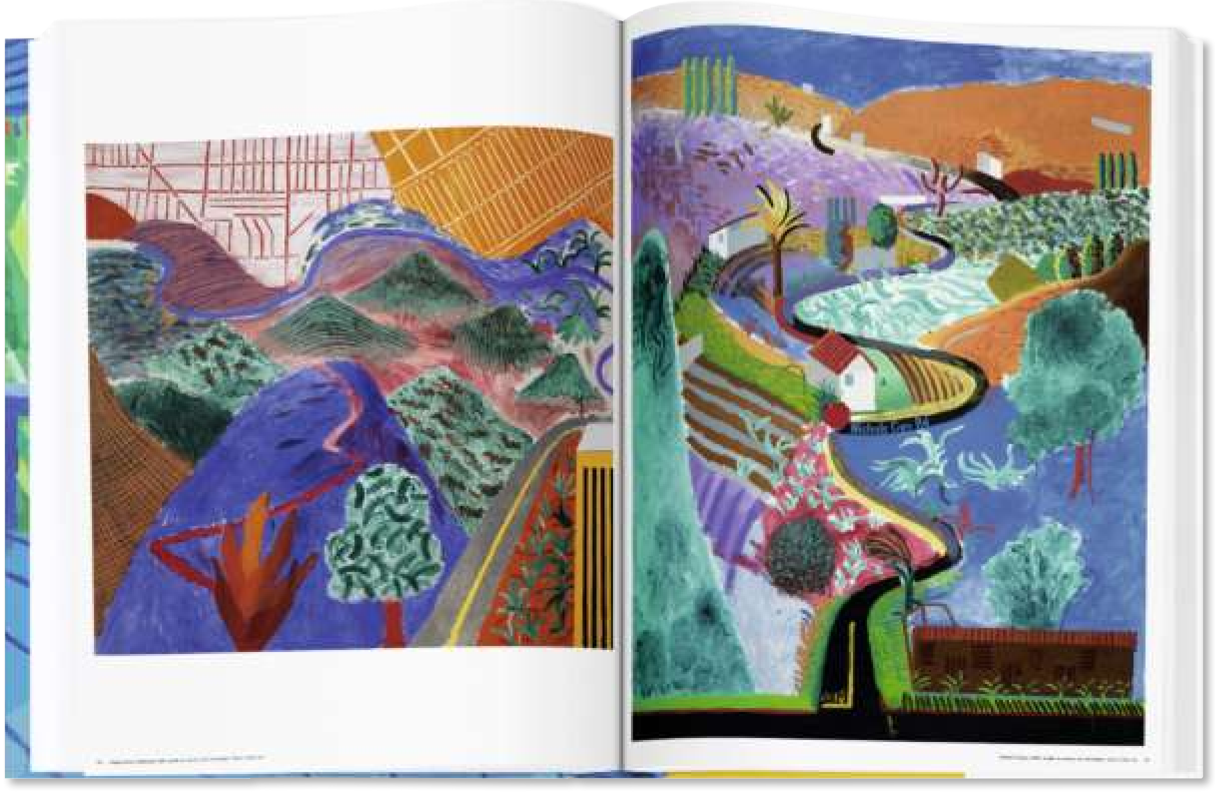
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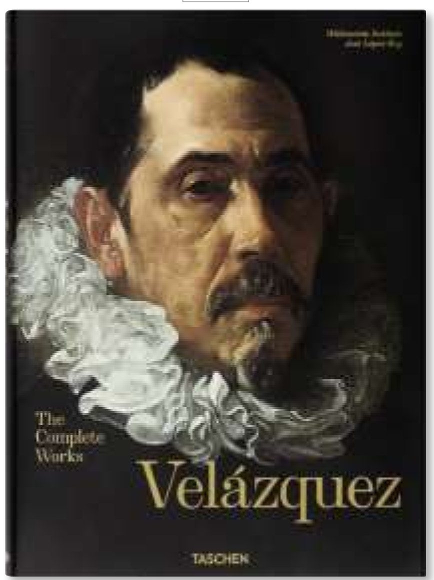




David Hockney in his studio, Los Angeles, 1984. Photo: Jim McHugh

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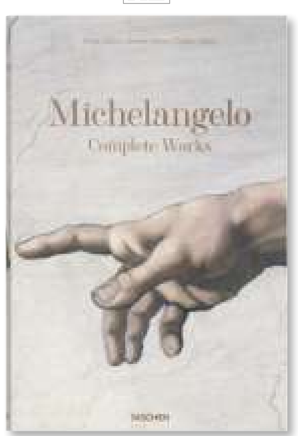
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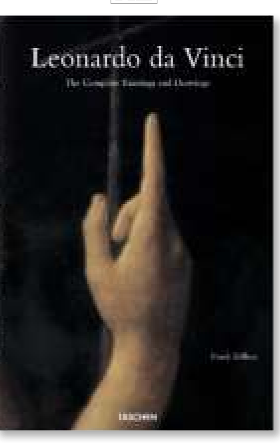
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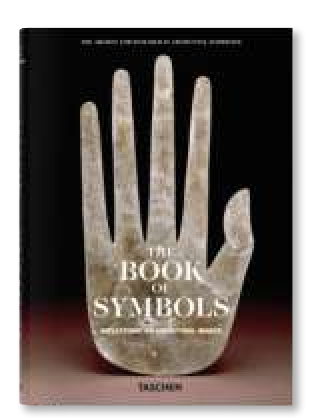


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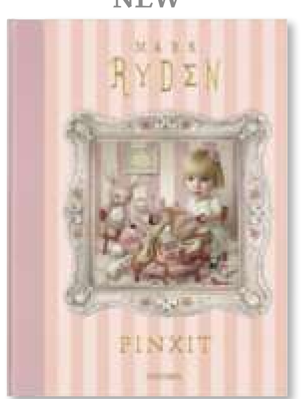


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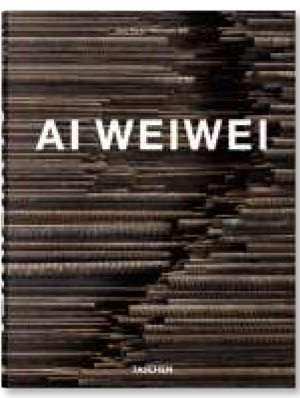
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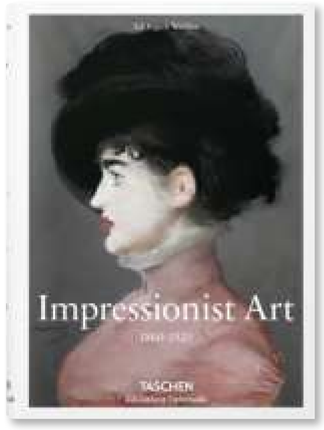


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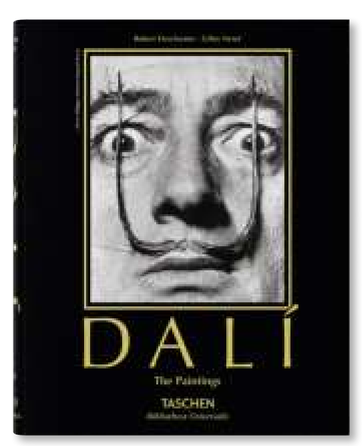


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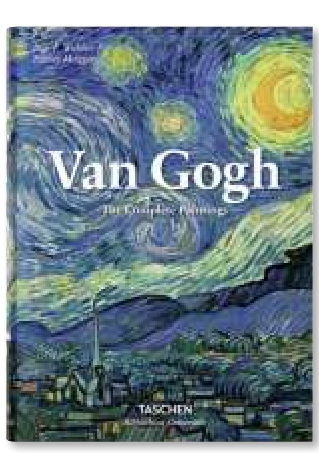
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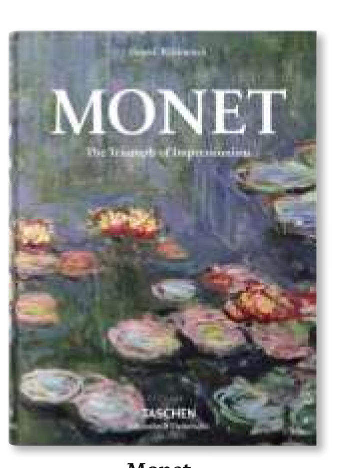
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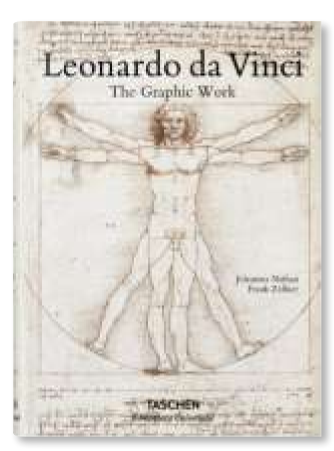
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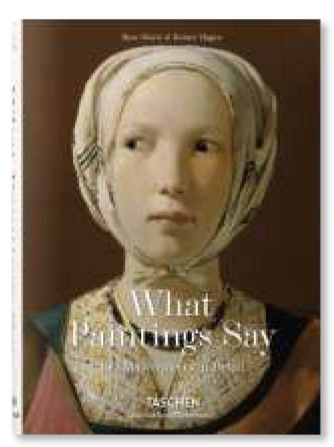
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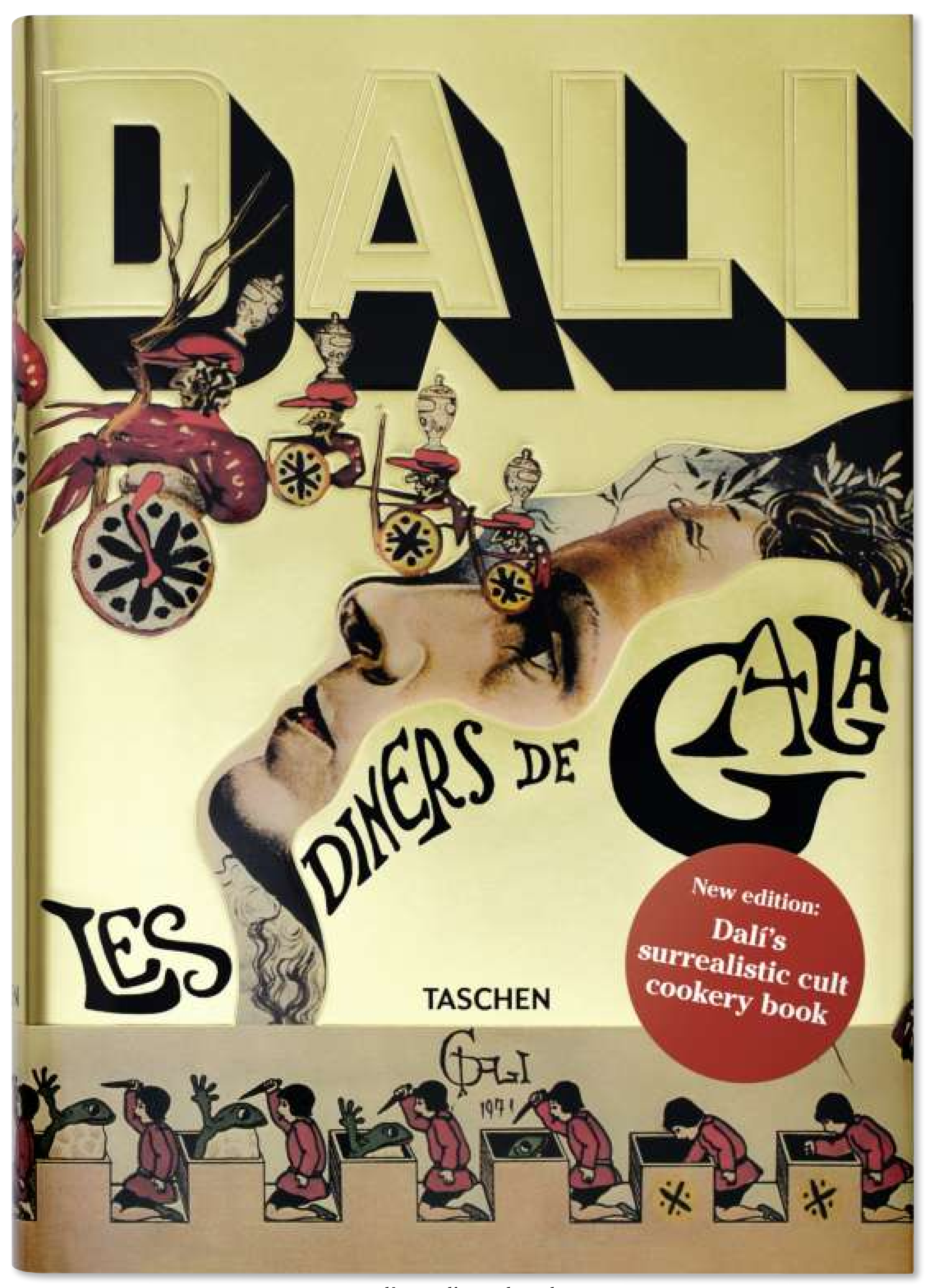
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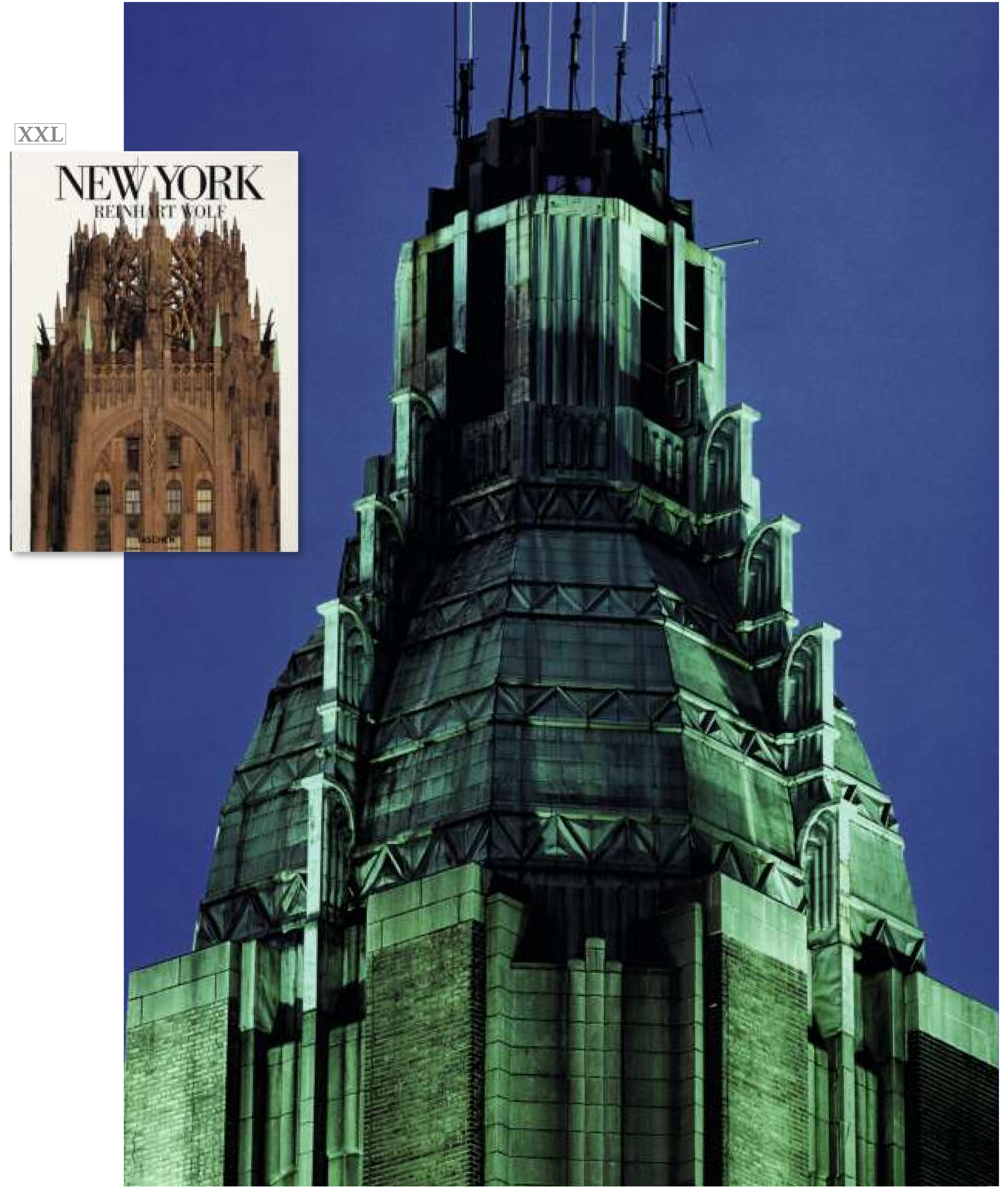


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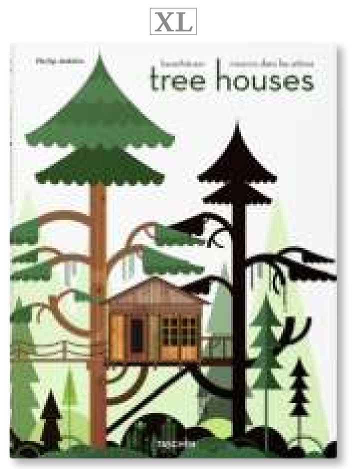
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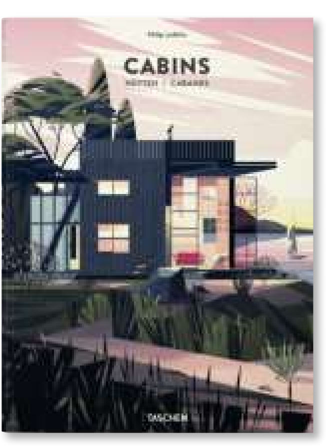
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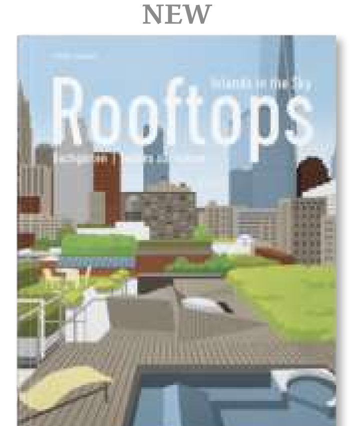


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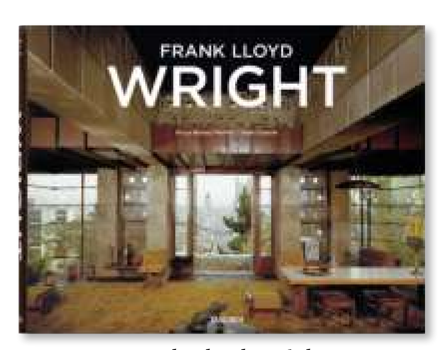


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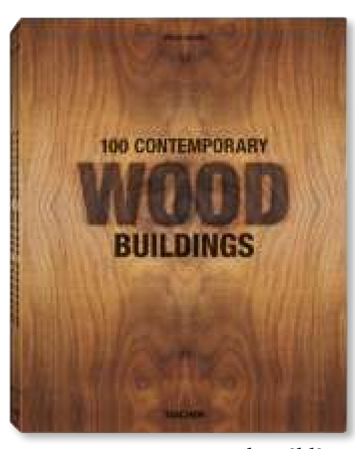
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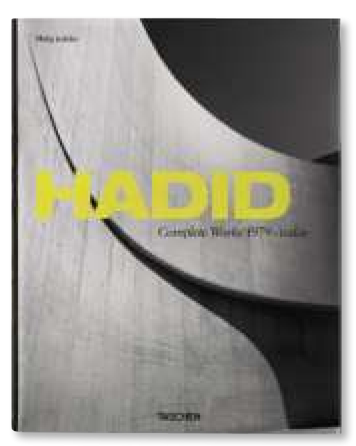
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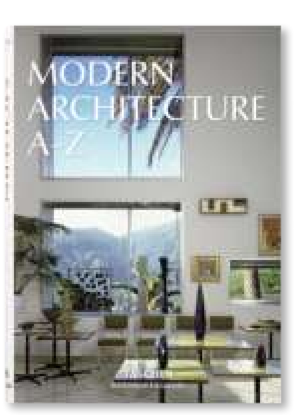
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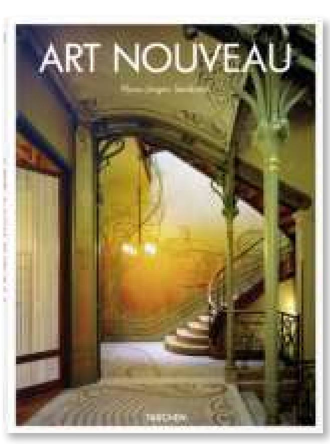
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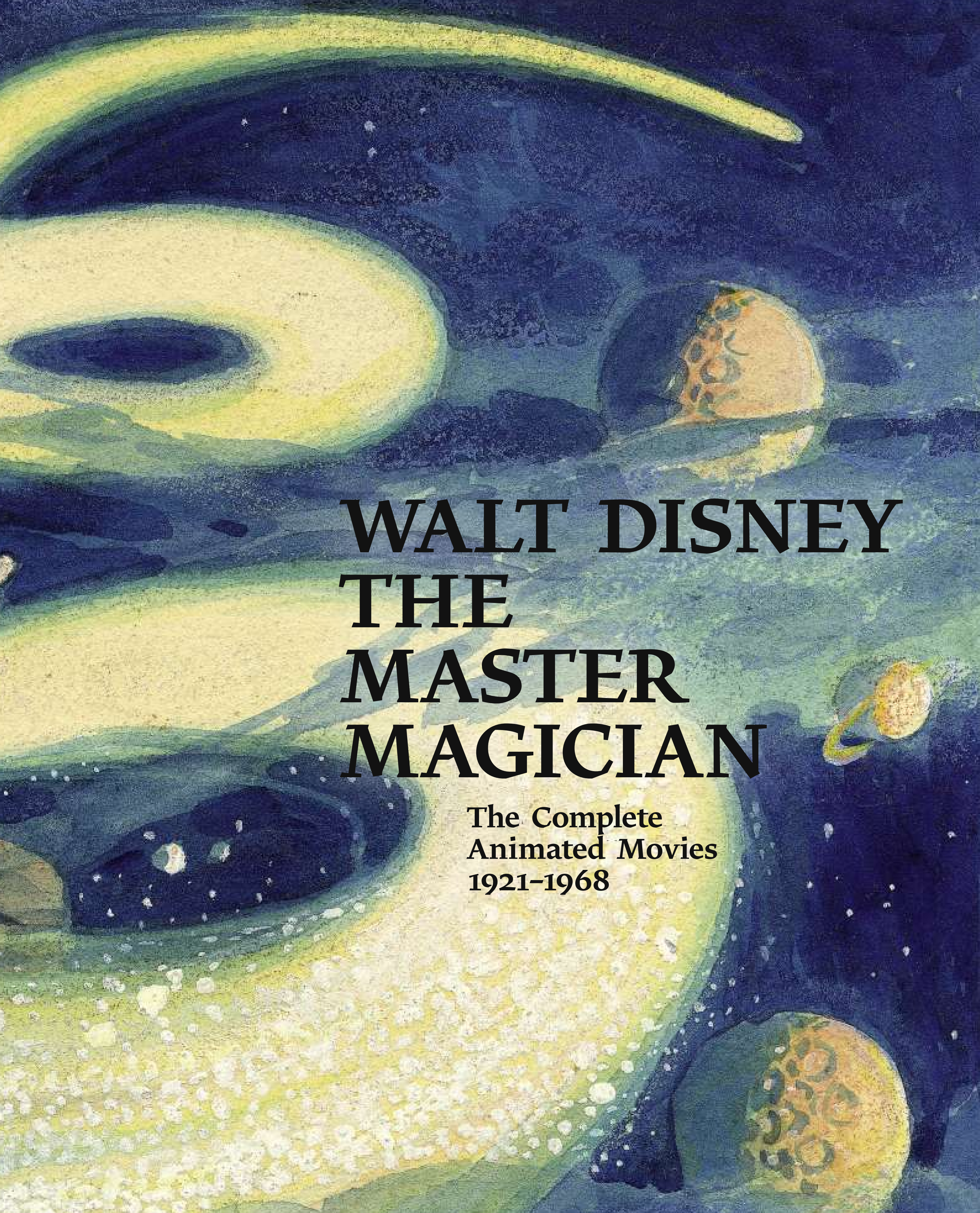
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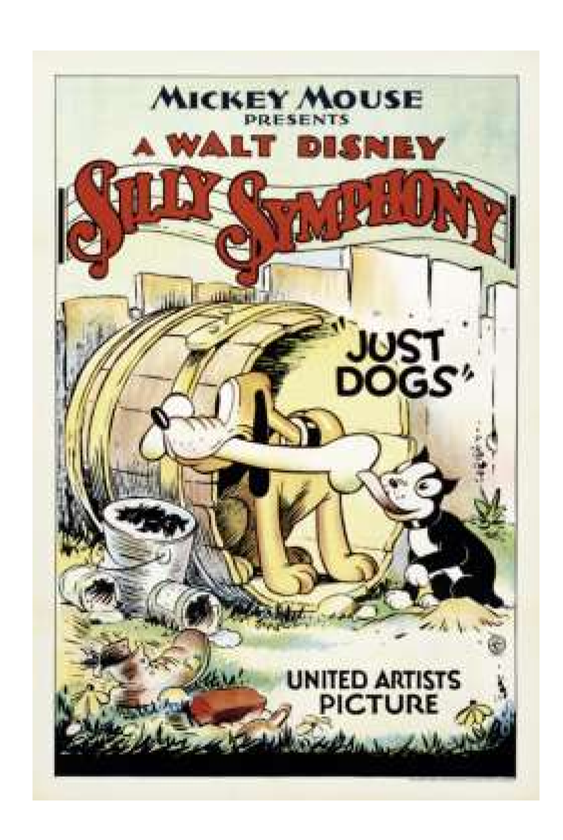
A story sketch for "The Sorcerer's Apprentice" (1940). *The short became so expensive that it was decided to make it part of a "Concert Feature," later known as* Fantasia.

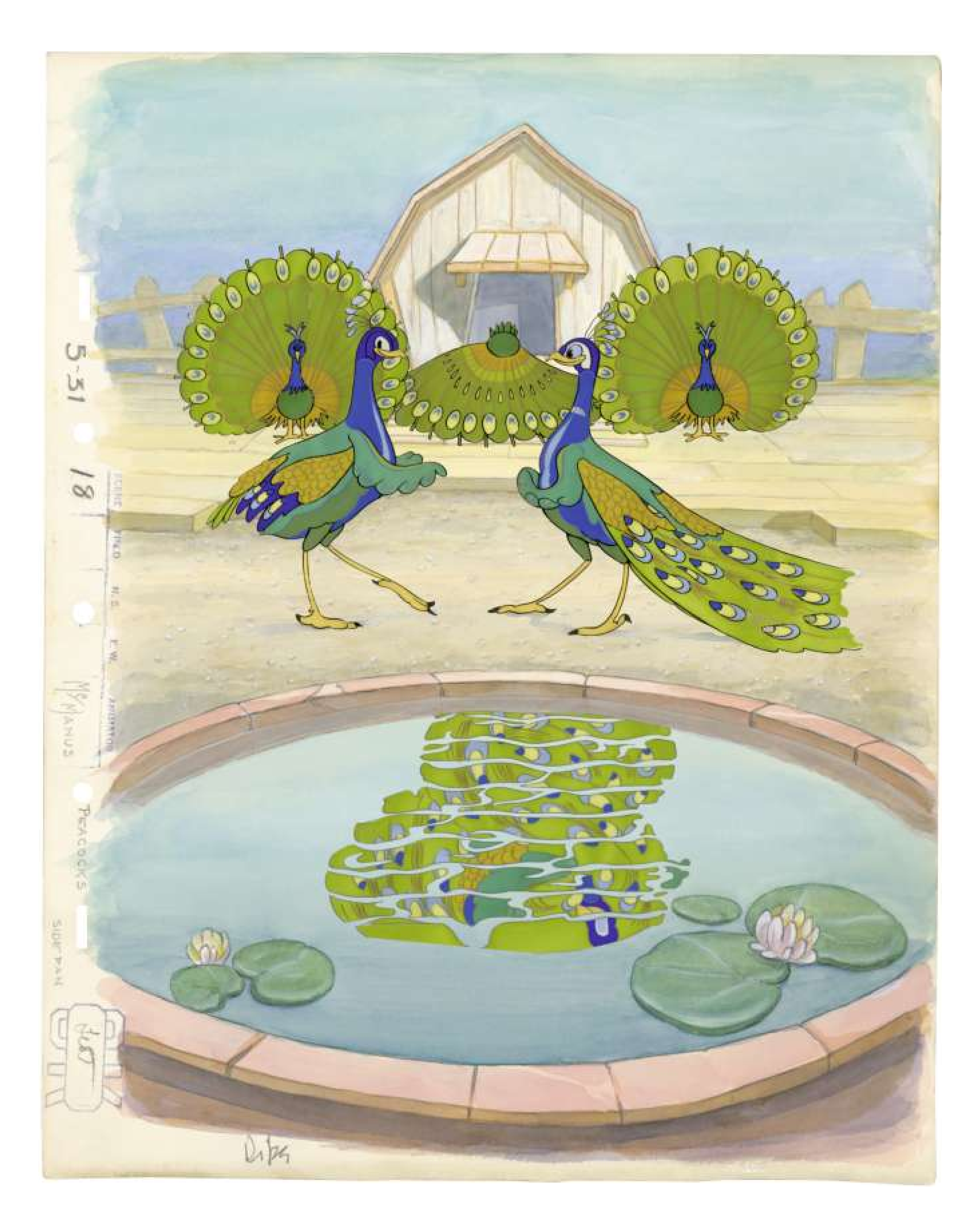

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RIGHT:
Pluto, a regular cast member in the Mickey Mouse series, was also featured in two Silly Symphonies. Just Dogs *(1932) was the first.*

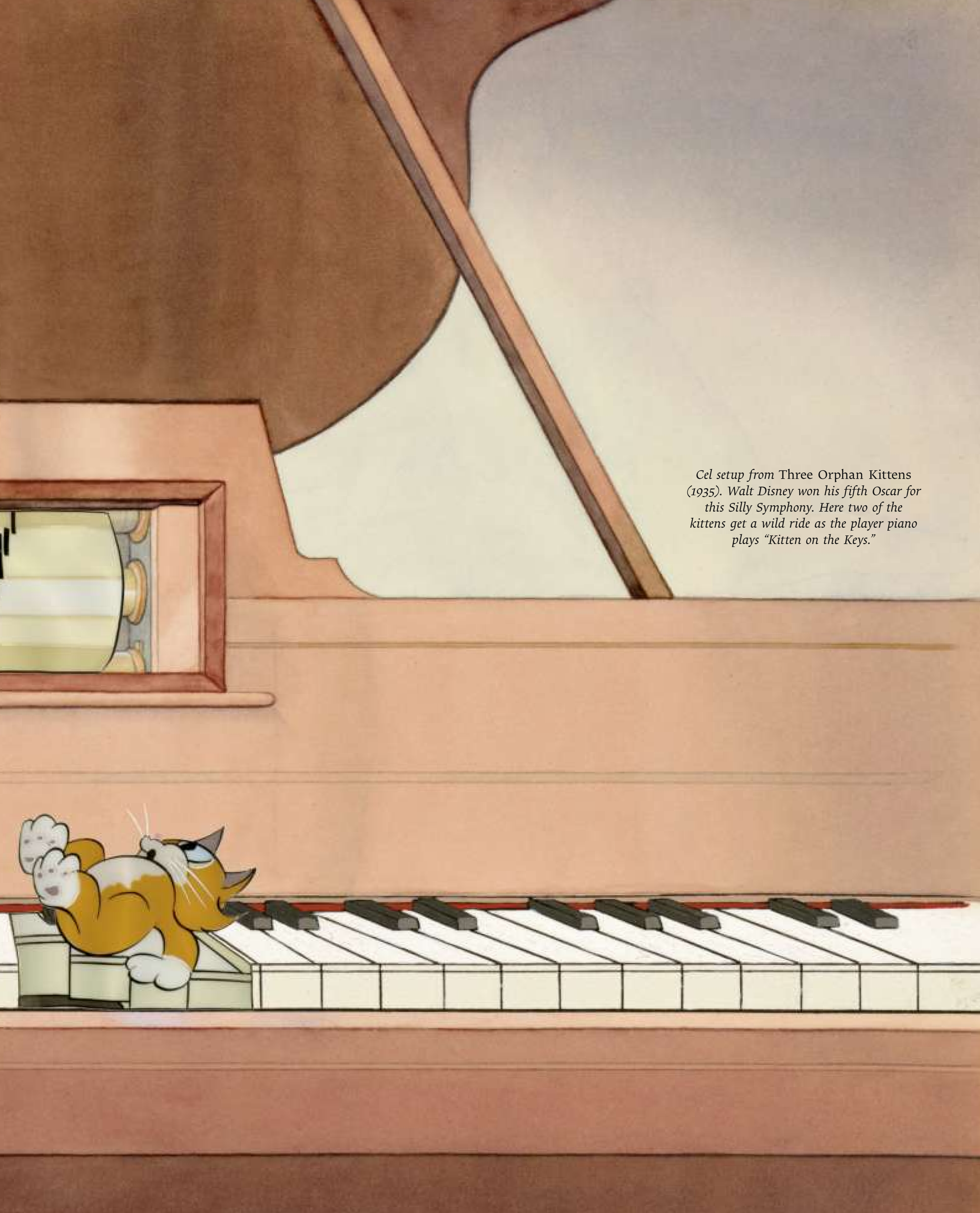
BELOW:
Cel setup from King Neptune *(1932), the second Technicolor Silly Symphony. The lavish underwater parade in Disney's cartoon was pioneering for its use of color. In this climactic scene, the sea monarch's daughter is rescued from the treasure chest in which she had been imprisoned.*

OPPOSITE:
Cel setup from Cock o' the Walk *(1935). This pas de deux by two peacocks who romantically drift away from their compatriots is another highlight from Disney's hilarious take on Hollywood musicals.*




5-51
18
McMANUS
PEACOCKS





Cel setup from Three Orphan Kittens *(1935). Walt Disney won his fifth Oscar for this Silly Symphony. Here two of the kittens get a wild ride as the player piano plays "Kitten on the Keys."*





OPPOSITE:
Storyboard designed for Mickey Mouse's legendary appearance in "The Sorcerer's Apprentice" in Fantasia.



Just as the Blue Fairy works her magic on Pinocchio in this watercolor by famed Swedish illustrator Gustaf Tenggren, Walt's masterpiece made a classical art form come to life (1940).


2
3
4
1



A cel setup of King Louie, the self-styled "Jungle V.I.P."

Shere Khan
Baloo
Mowgli
Bag-Heera
King Louie
Flunky
Kaa



A character size comparison chart includes Rocky the Rhino, who was later dropped from The Jungle Book *(1967).*



Bambi, *originally intended as Walt Disney's second feature-length film, was finally completed and released as his sixth (1942).*



Walt Disney took great pride in the sophisticated artistry of Bambi.

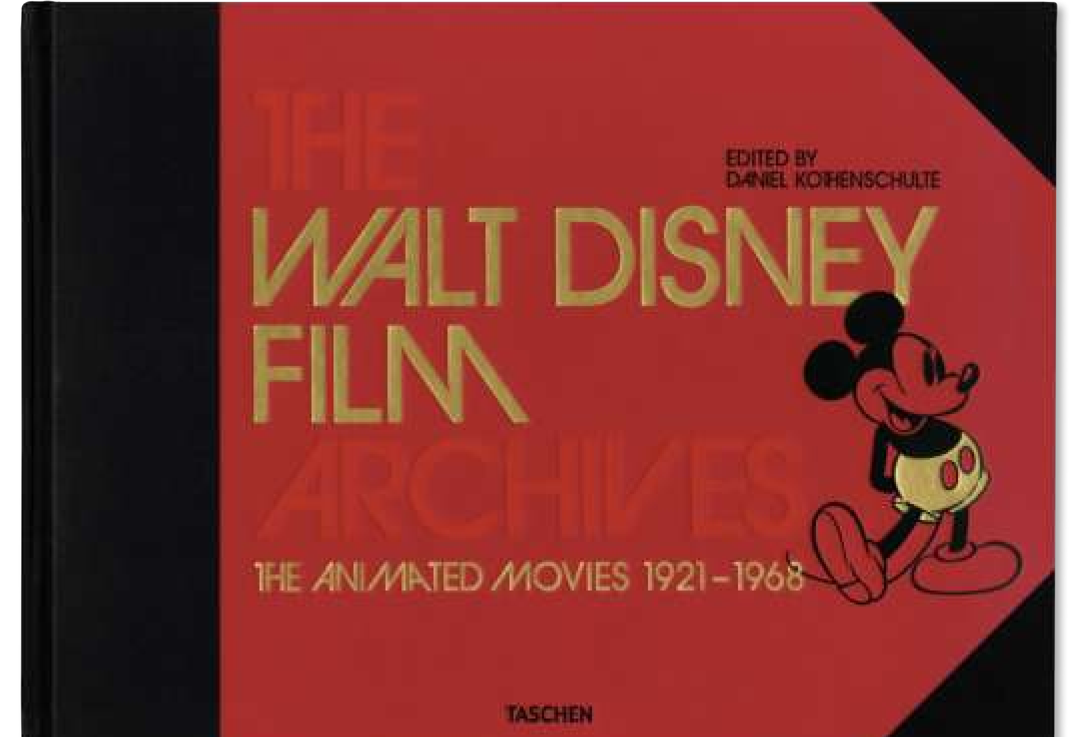
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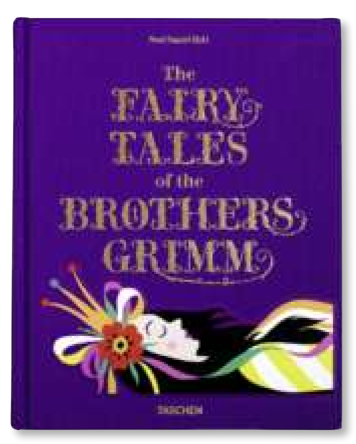


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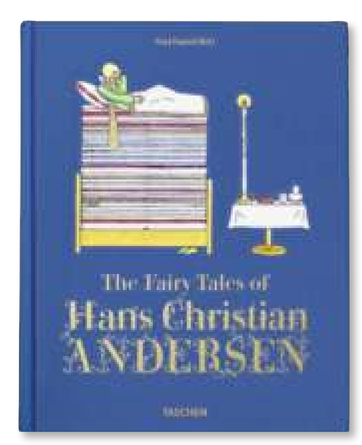
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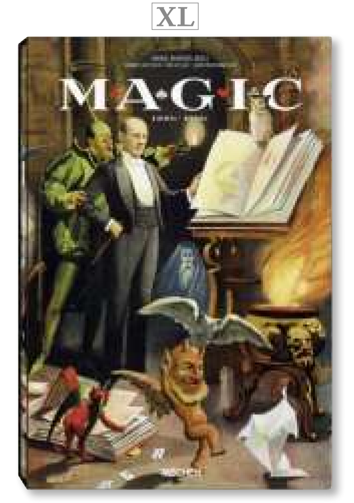


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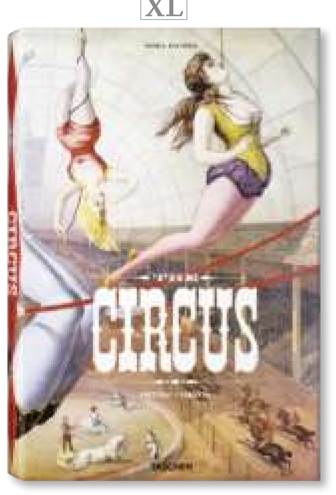
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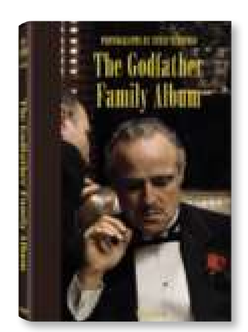
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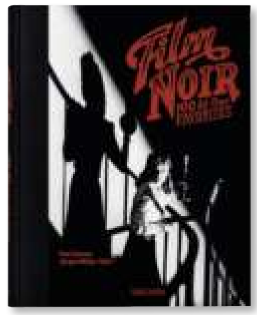
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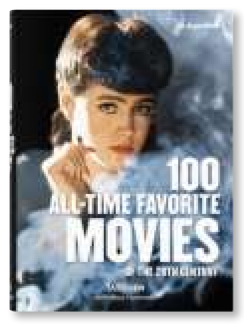
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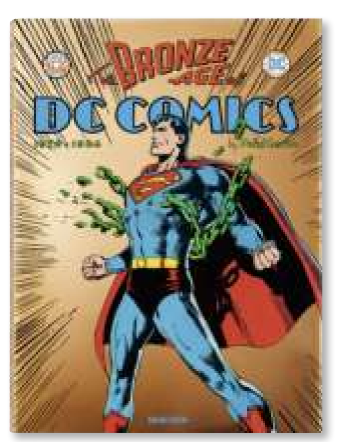


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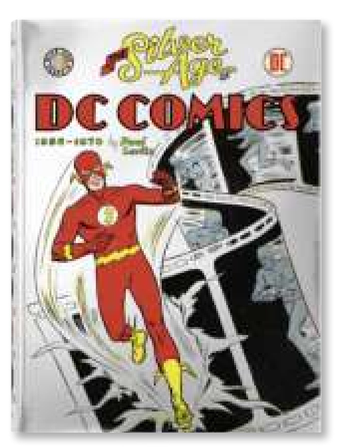


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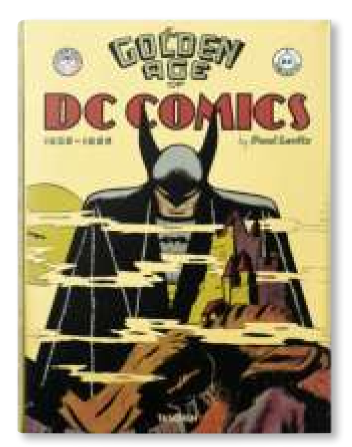
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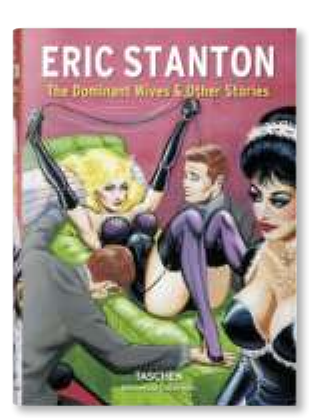


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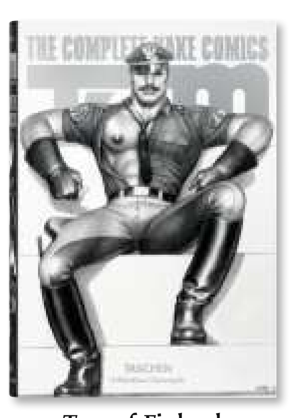




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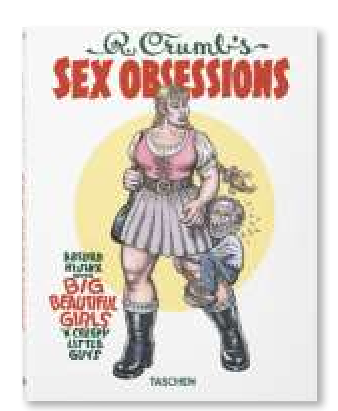


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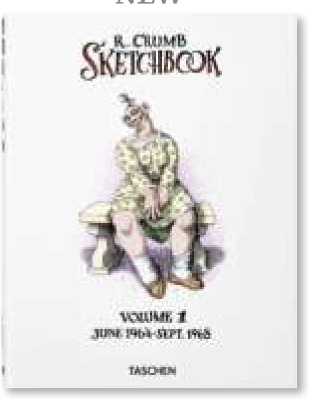
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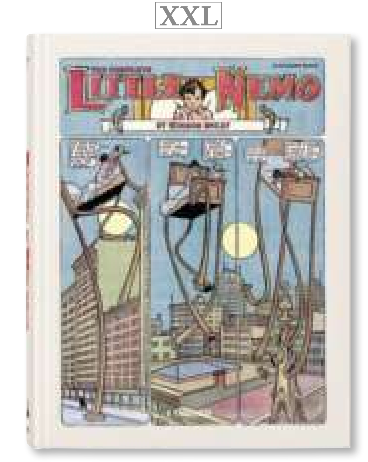


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Ridley Scott

HR GIGER

SUMO

Limited Edition of 1,200 copies
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Idaho/Montana
The Lemhi Pass in the Bitterroot Range welcomes a family of campers, 1953, as it welcomed the Lewis and Clark Expedition a century and a half earlier.
Photo: Ralph E. Gray



THE UNITED STATES OF AMERICA WITH NATIONAL GEOGRAPHIC

A Journey through Time from Alabama to Wyoming





ALABAMA

*"Sweet home Alabama,
where the skies are so blue…"*

LYNYRD SKYNYRD, SOUTHERN ROCK BAND, 1974

























WYOMING

*"There beneath the pines in old Wyoming,
there's a little world that no one knows."*

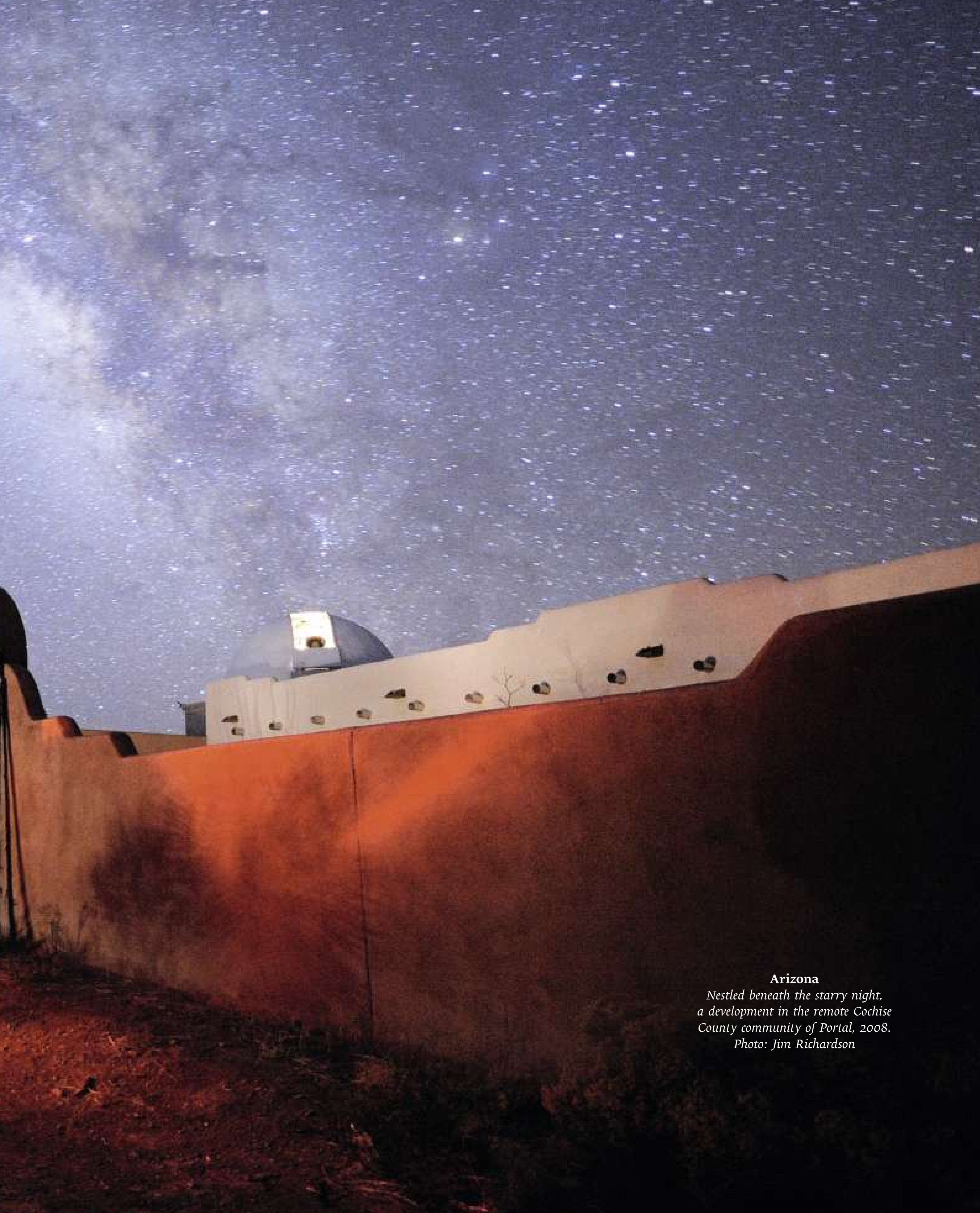
GENE WILLIAMS, COMPOSER, 1920






CALIFORNIA
“California dreamin’ on such a winter’s day.”
THE MAMAS & THE PAPAS, FOLK-ROCK GROUP, 1965
OHIO
“Ohio was not at all as I had pictured it.”
ROBERT LOUIS STEVENSON, AUTHOR, 1892
MISSISSIPPI
“When you’re in Mississippi, the rest of America doesn’t seem real. And when you’re in the rest of America, Mississippi doesn’t seem real.”
ROBERT PARRIS MOSES, CIVIL RIGHT ACTIVIST, 1961





Arizona
Nestled beneath the starry night, a development in the remote Cochise County community of Portal, 2008.
Photo: Jim Richardson

BELOW:
California
Illuminated by a final flash of the setting sun, El Capitan settles into the stillness of a winter night in Yosemite, 1980. Photo: James Randklev

RIGHT:
Michigan
Billed as the world's biggest flag, Old Glory blankets the J. L. Hudson's flagship department store in downtown Detroit, c. 1948. Photo: Joe Clark

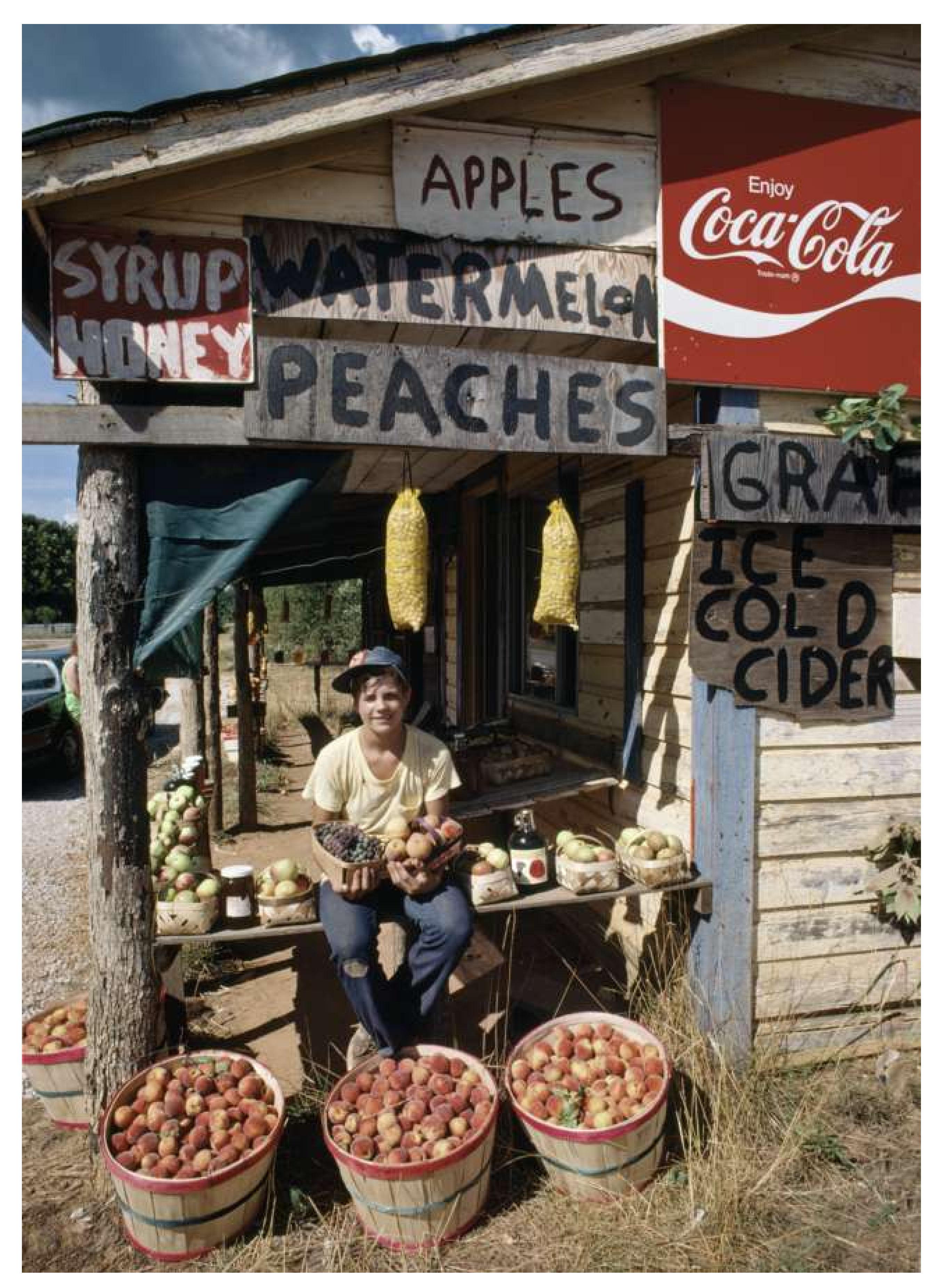




"Thumbing through the pages on a rainy afternoon, you came across the classic Nat Geo image... fading light, panoramic framing, incredible focus, hills in the distance. You said, out loud, "Wow. Man."

The Washington Post

OPPOSITE:
Georgia
Selling peaches and a whole lot more, a young vendor tends to his produce stand in Alto, 1978. Photo: Bill Weems


APPLES
SYRUP
HONEY
WATERMELON
Enjoy
Coca-Cola
PEACHES
GRA
ICE
COLD
CIDER



South Dakota
The face of Lincoln emerges from naked stone, carved by Lilliputian craftsmen clinging to Mount Rushmore, 1930s. Photo: Charles D'Emery.

Illustration by Cristóbal Schmal

Tour the United States in all its kaleidoscopic glory. Following on from the critically acclaimed 'National Geographic: Around the World in 125 Years', this new photographic collection presents a distinctly American story from the magazine's illustrious archives, bringing together more than 700 captivating images to chart a century of growth and change state by state, from Alabama to Wyoming, Alaska to Wisconsin.



XXL

National Geographic
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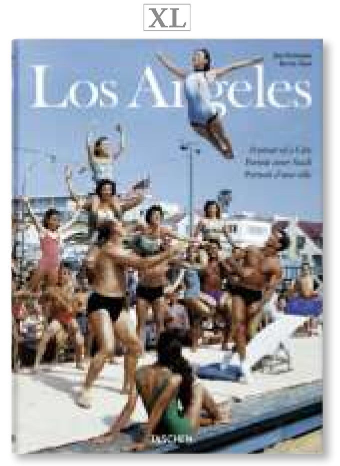
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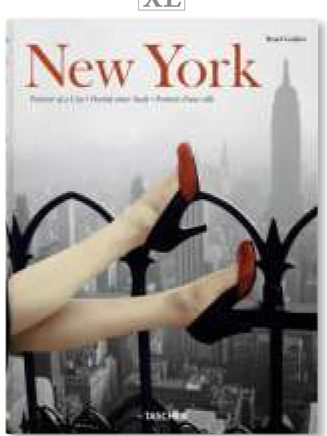
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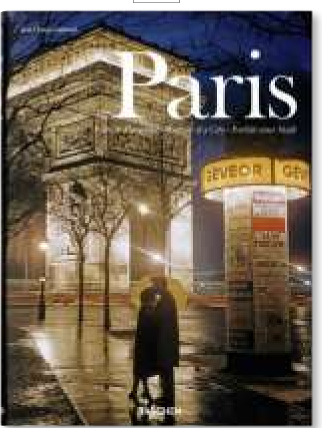
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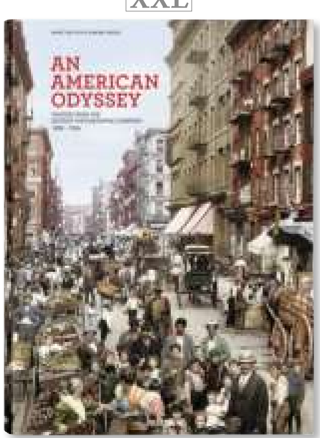
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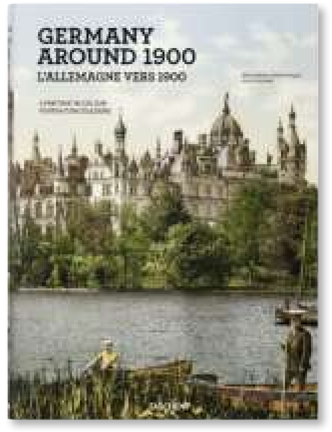
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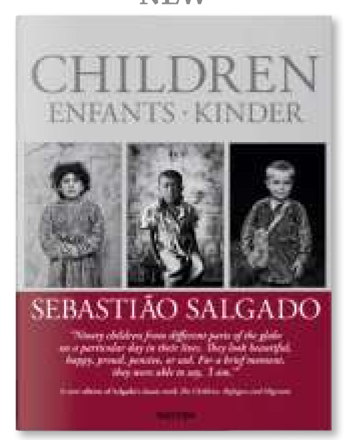
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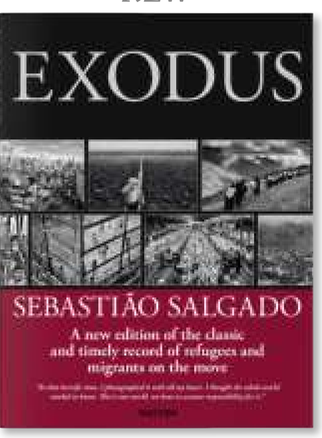
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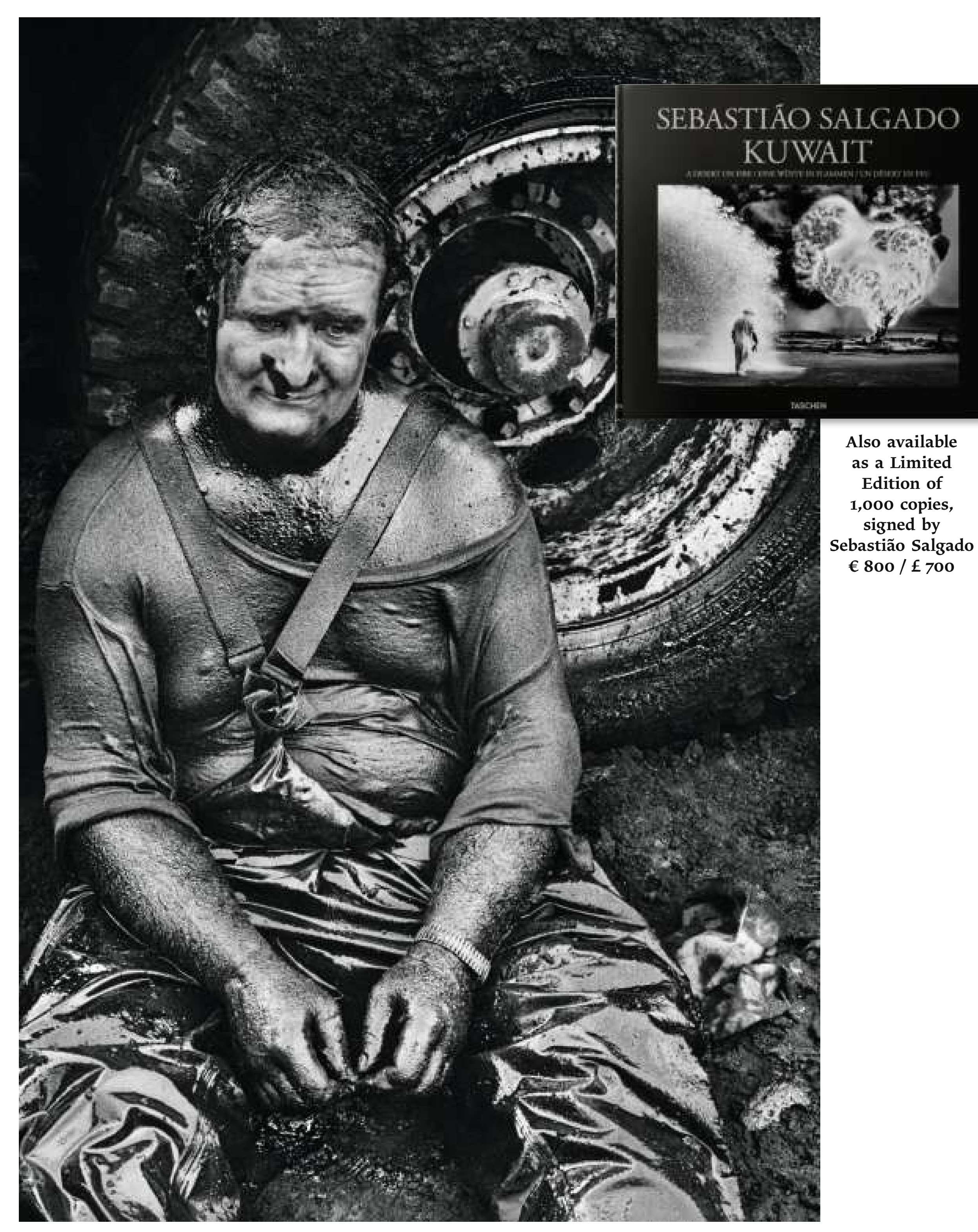
Salgado's Genesis exhibition has become one of the best attended photography shows of all time with some 3.25 million visitors.

SUMO

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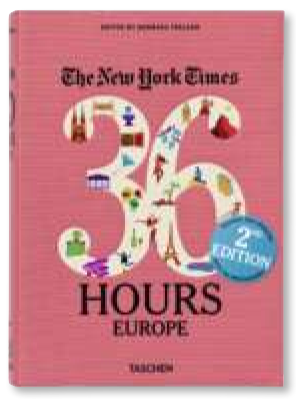
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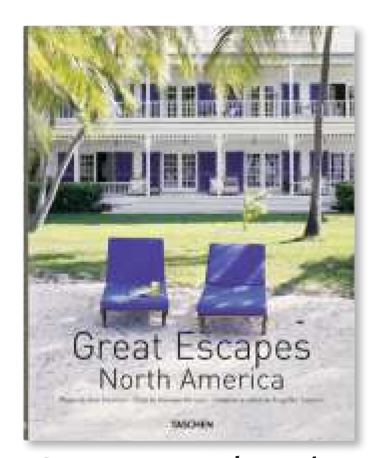
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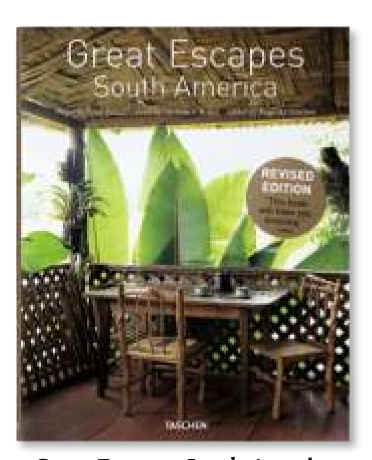
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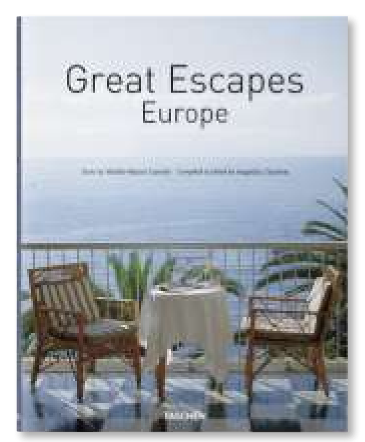
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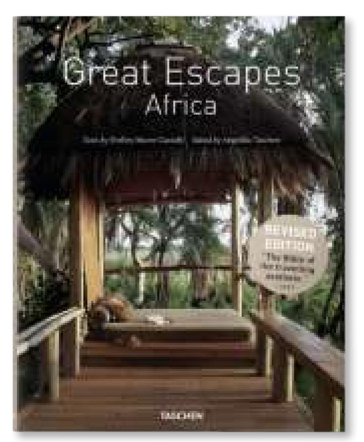
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Katy Perry
Perry during the Prismatic World Tour, which coincided with her record-breaking Super Bowl performance in 2015 with more than 100 million viewers. Photo: Christie Goodwin, 2014.



The official photographic history of the legendary record label

75 Years of Capitol Records





LEFT:
The Beatles
Taping their fourth and final appearance for the Ed Sullivan Show, *singing "I Feel Fine," "I'm Down," "Act Naturally," "Ticket to Ride," "Yesterday," and the title song of their newly released LP and film,* Help! *Photo: Bill Eppridge, CBS TV Studio 50, New York, 1965.*

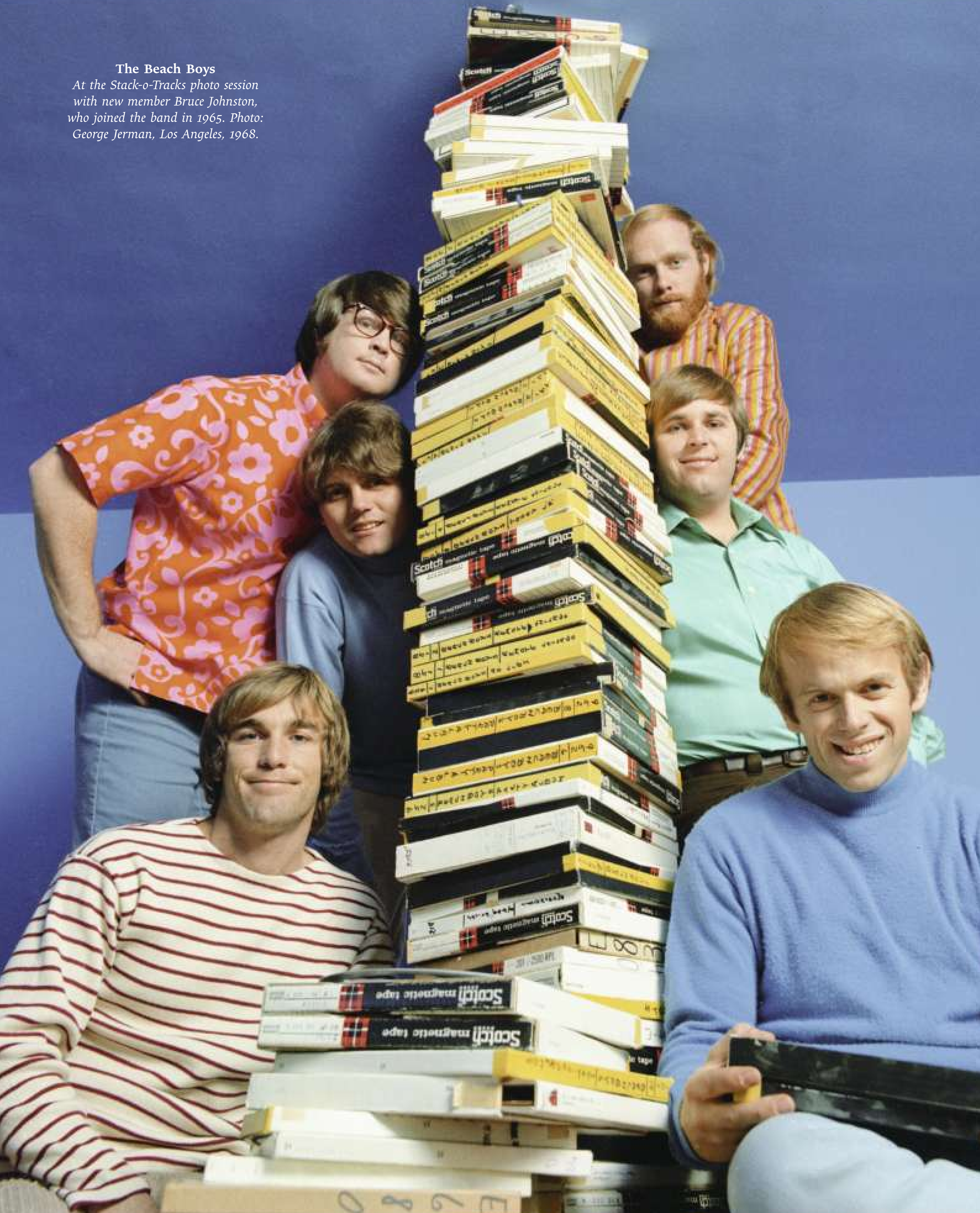
ABOVE:
Liza Minelli
Minnelli was still a teenager when the Capitol debut LP Liza! Liza! *came out and recorded the "Live" at the London Palladium LP with her mother (and fellow Capitol artist) Judy Garland later that year. Photo: John Engstead, 1964.*



RIGHT:
Dean Martin and Frank Sinatra
Sessions for Martin's Sleep Warm *album. Photo: Allan Grant, Capitol Tower, Studio A, Hollywood, 1958.*

BELOW:
The Beastie Boys
The premier fusers of rock, rap, and popular culture as seen in the June 1994 issue of Details magazine. Photo: David LaChapelle, Los Angeles, 1994.





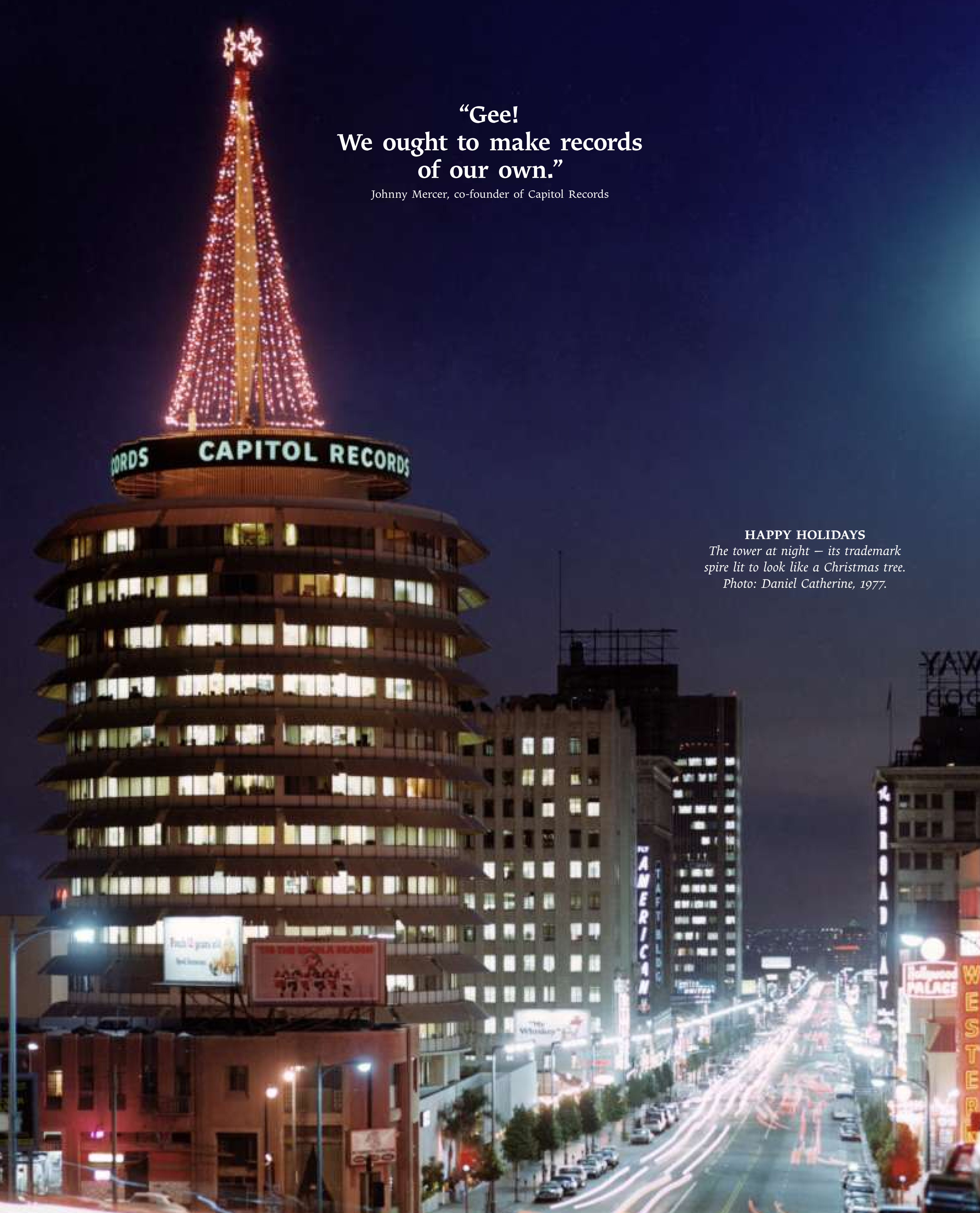
The Beach Boys
At the Stack-o-Tracks photo session with new member Bruce Johnston, who joined the band in 1965. Photo: George Jerman, Los Angeles, 1968.

From the Beatles to Beck, Sinatra to Sam Smith, a parade of era-defining artists have passed through the doors of the Capitol Records Tower, one of Hollywood's most distinctive landmarks and home to one of the world's most defining labels for the past 75 years.



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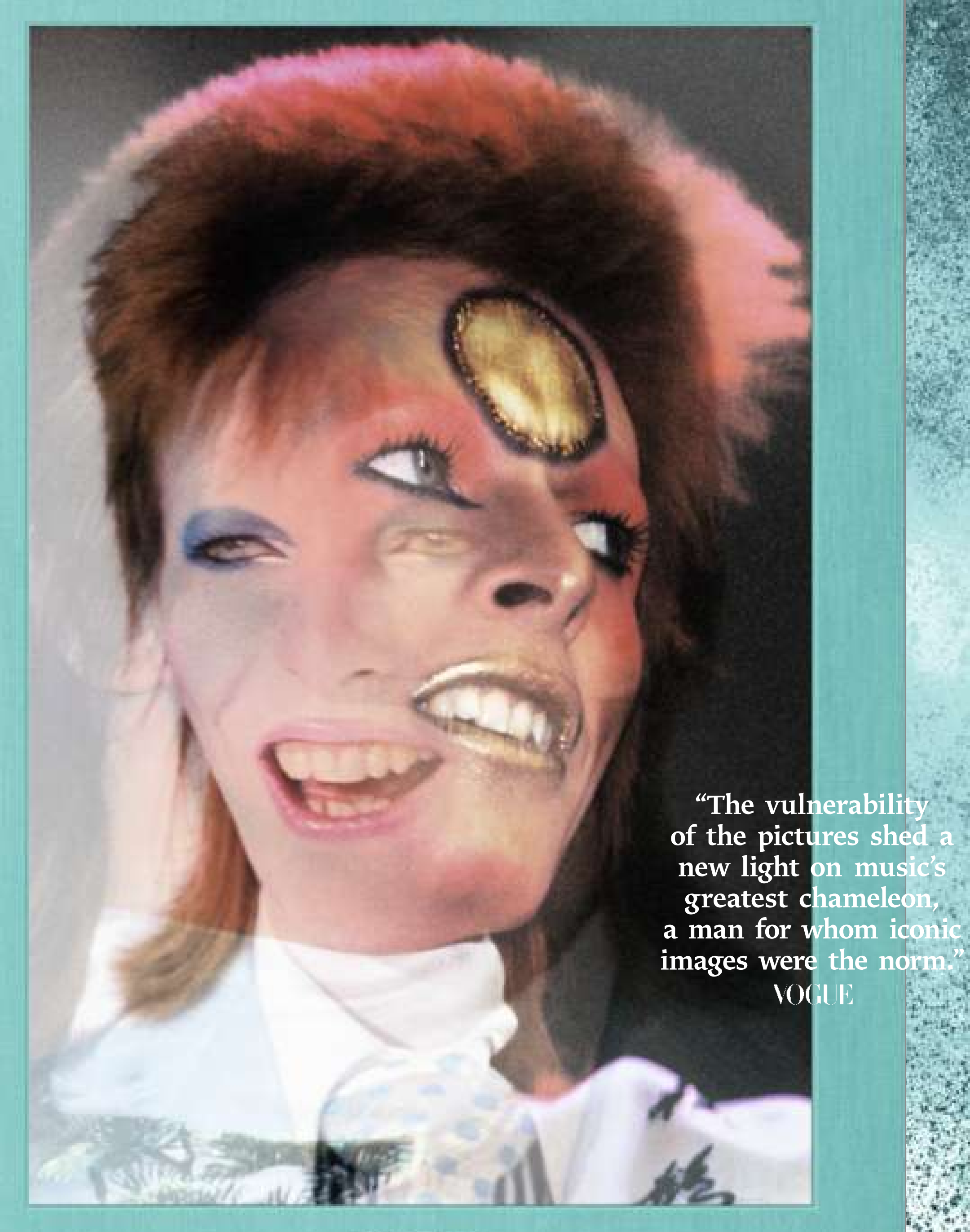
75 Years of Capitol Records
492 pp. € 99.99 / £ 99.99



"Gee!
We ought to make records
of our own."

Johnny Mercer, co-founder of Capitol Records

HAPPY HOLIDAYS
The tower at night – its trademark spire lit to look like a Christmas tree. Photo: Daniel Catherine, 1977.



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VOGUE

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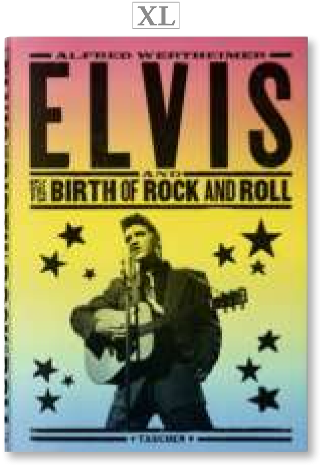
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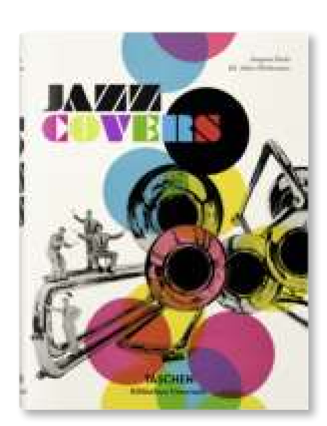
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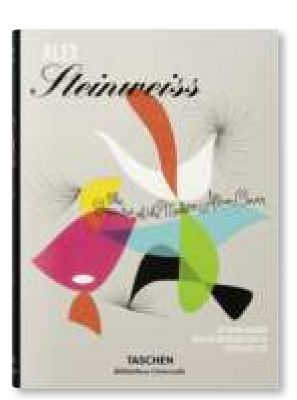
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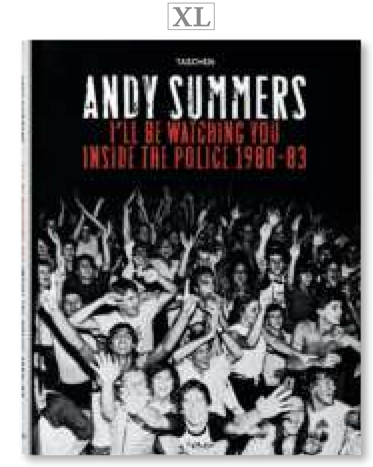


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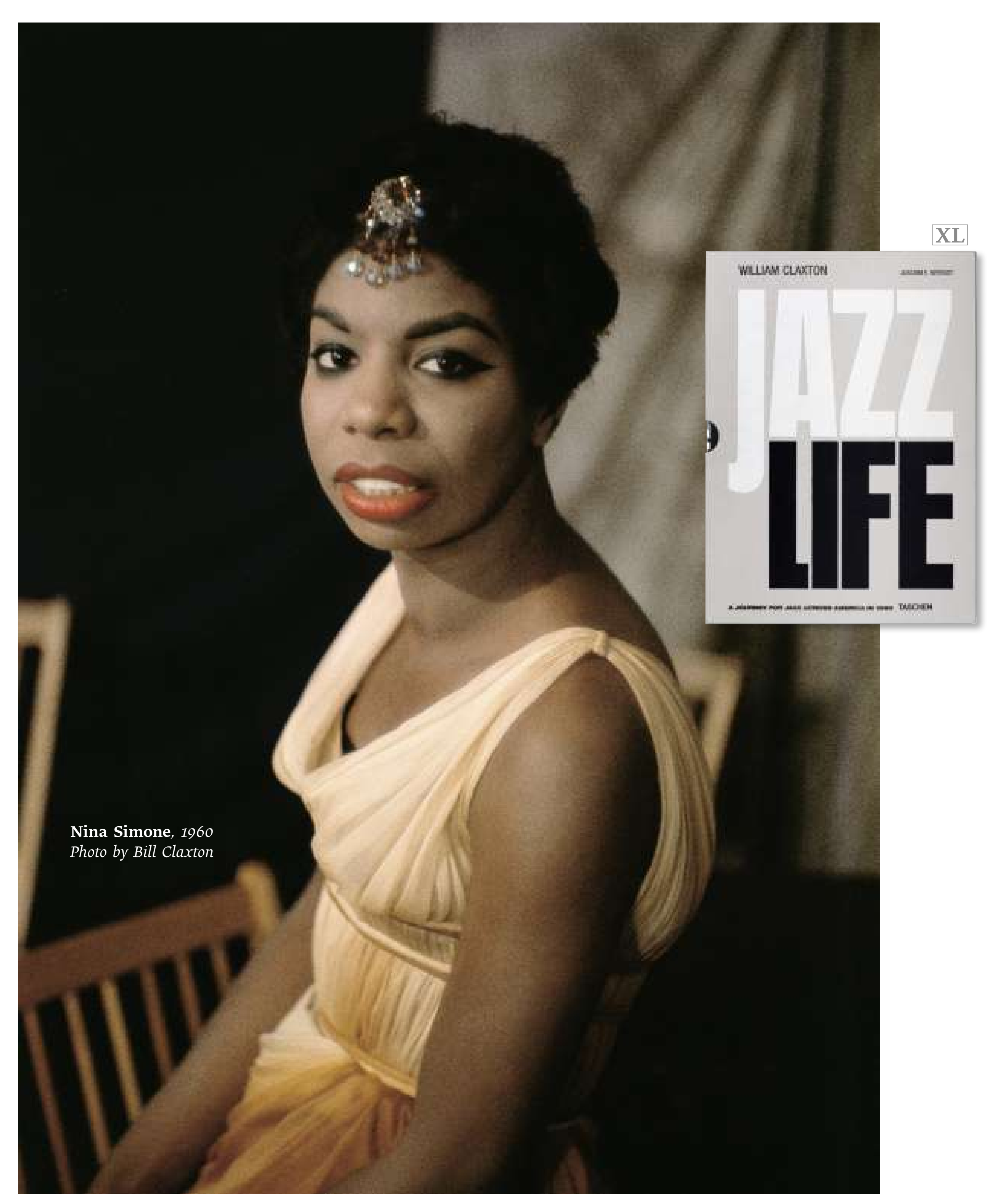
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Martin Scorsese

Frank Sinatra, *1969*
Photo by John Bryson

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Nina Simone, *1960*
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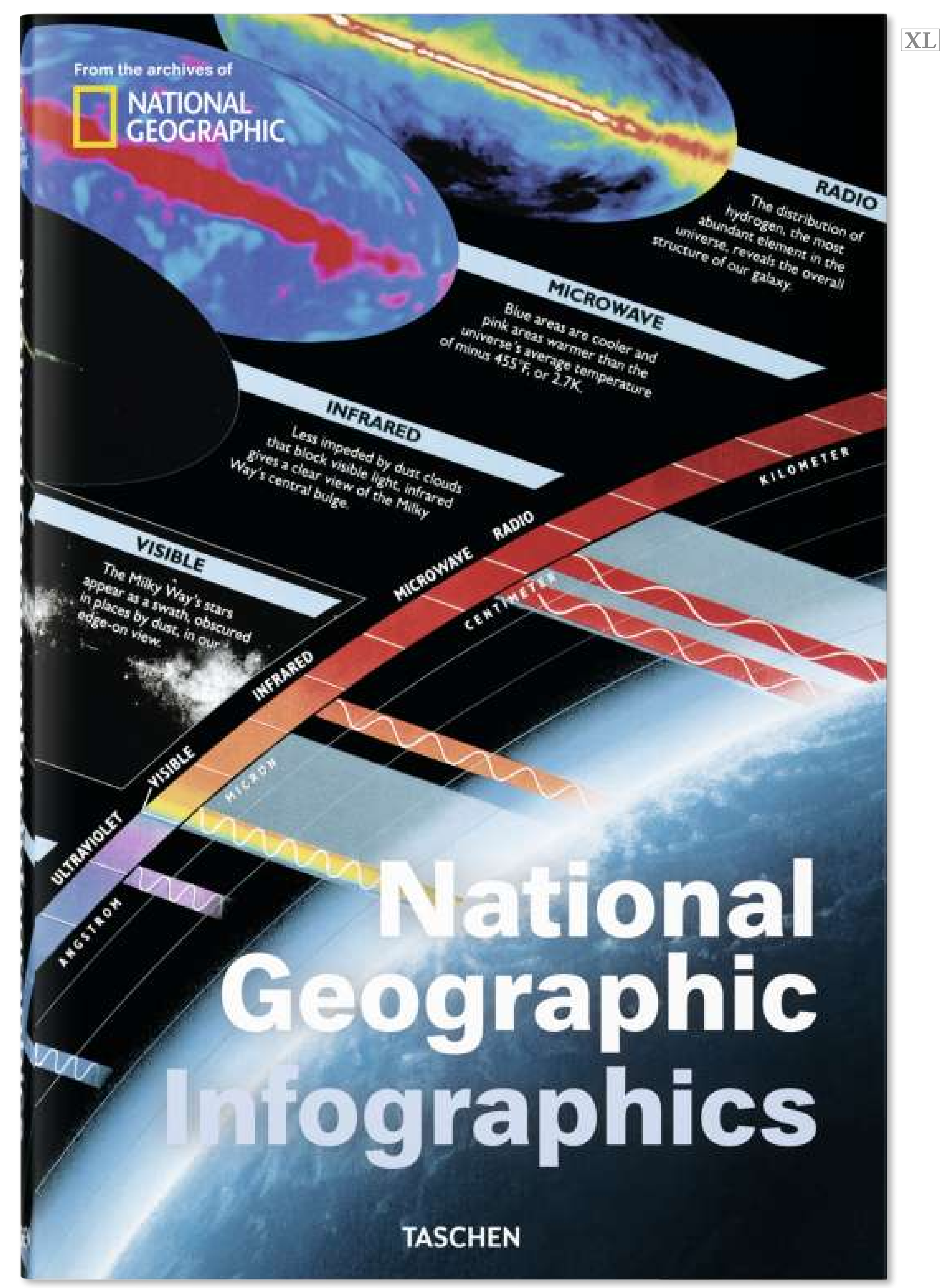
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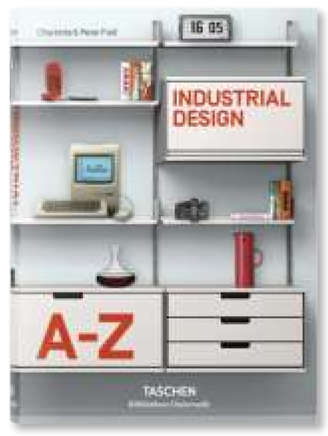
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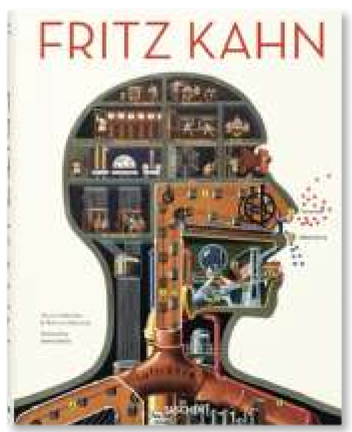
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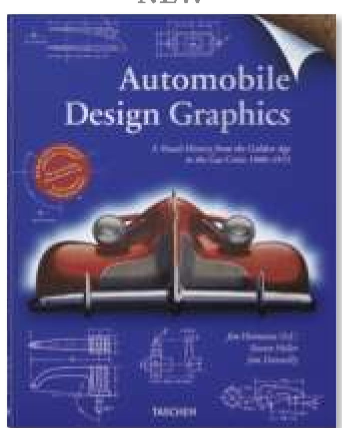


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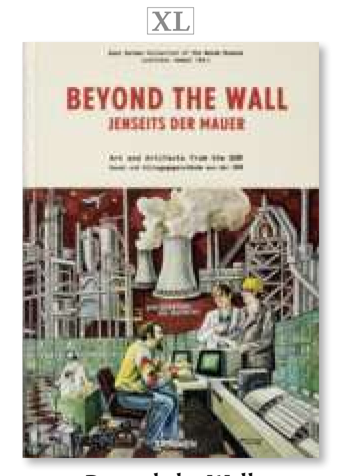
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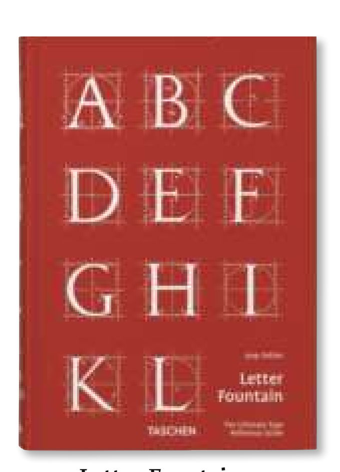


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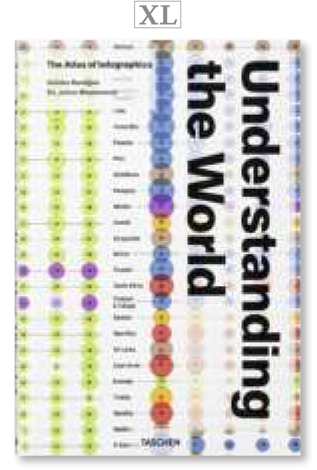
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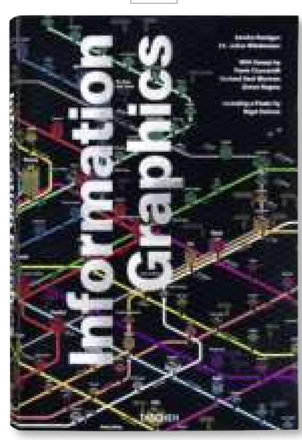
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The Hollywood Acid Test, 1966.
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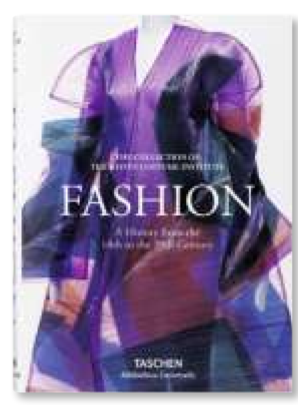
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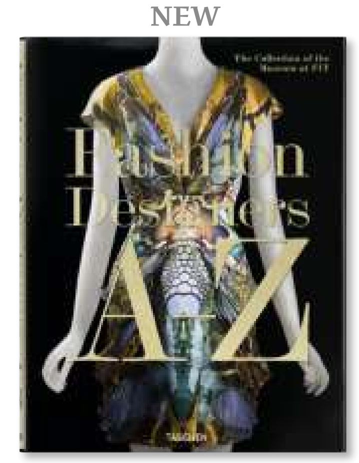


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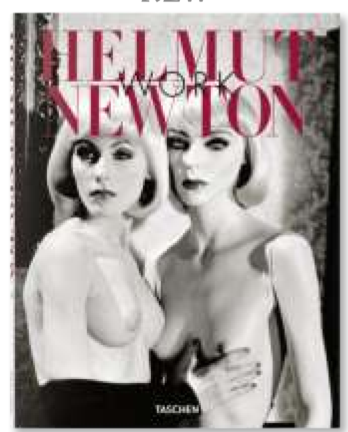
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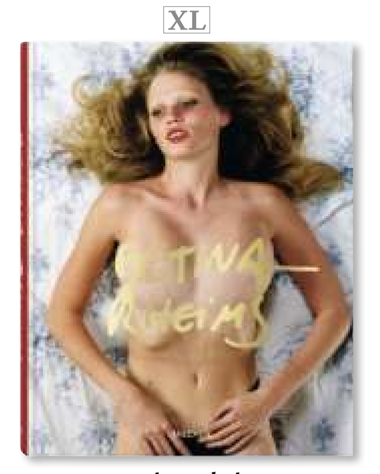


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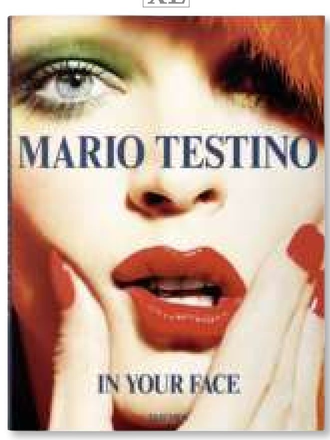
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Master Photographer and Supermodel Maker

Peter Lindbergh

Marion Cotillard
Balenciaga by Nicolas Ghesquière, Paris, 2007, Vogue Italia.

"Despite his tremendous output of work, the book makes clear Lindbergh has remained unwavering in vision. Any of the over 400 photos featured could be from any decade and—were it not for the clothes—for any brand. There is only his largely monochrome simplicity, his penchant for realism, and, above all else, his desire to capture the emotional truth of his subjects."

Interview





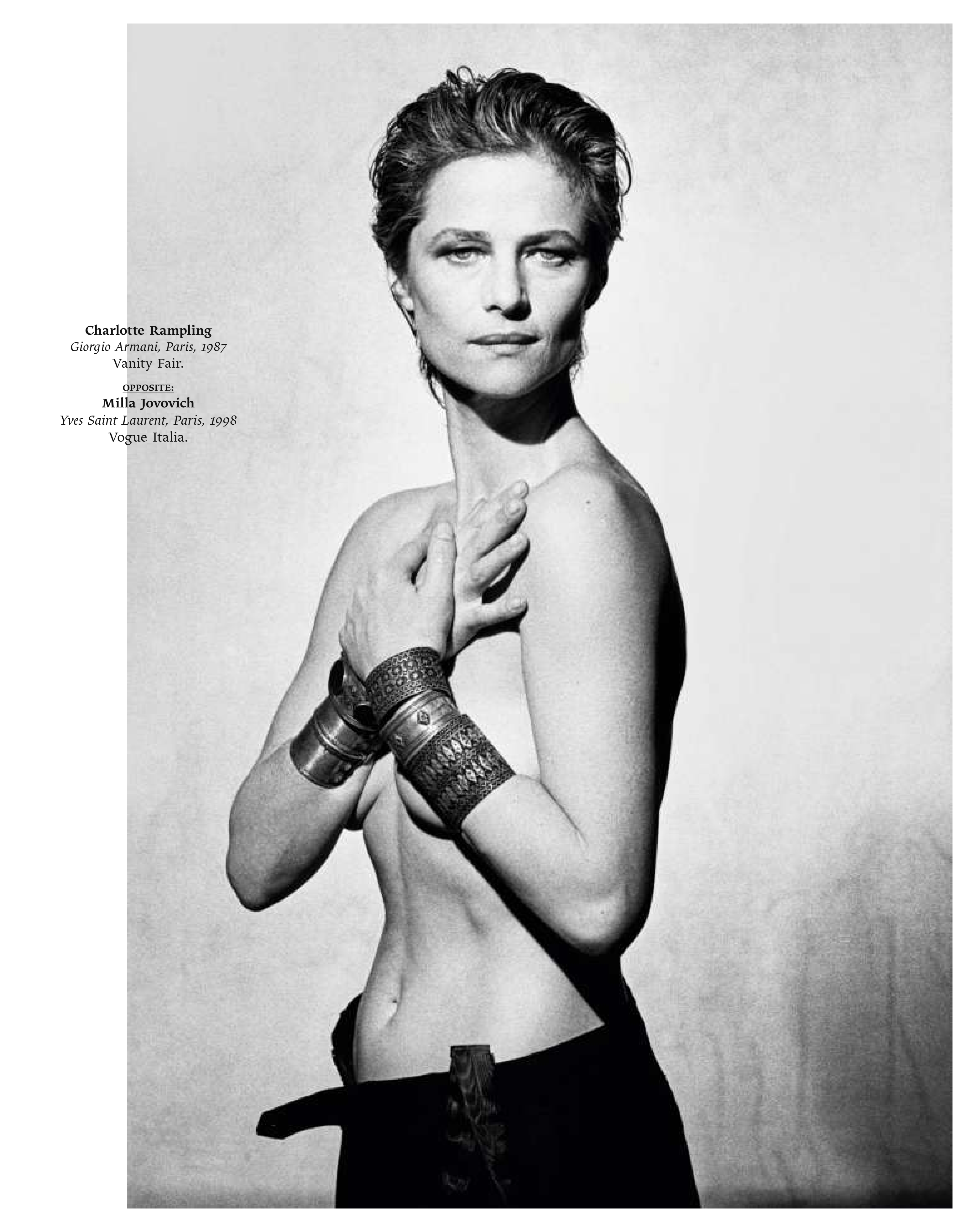
ABOVE:
Lara Stone
Haider Ackermann, Paris, 2015.

OPPOSITE:
Cindy Crawford, Tatjana Patitz, Helena Christensen, Linda Evangelista, Claudia Schiffer, Naomi Campbell, Karen Mulder & Stephanie Seymour
Versace, Brooklyn, New York, 1991
Vogue USA.

LEFT:
Adrian Brody
Helmut Lang, Lancaster, California, 2002
Vogue Italia.







Charlotte Rampling
Giorgio Armani, Paris, 1987
Vanity Fair.

OPPOSITE:
Milla Jovovich
Yves Saint Laurent, Paris, 1998
Vogue Italia.

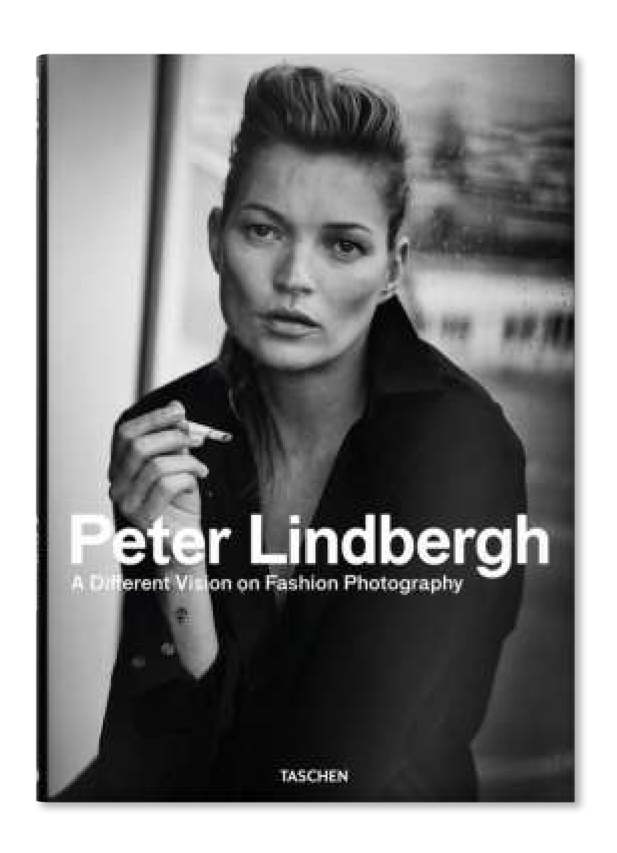


"Throughout the book's 500-plus pages, the affection Lindbergh has always had for his subjects is constantly apparent. His photos have always favored personality over polish; and his ultimate concern is how his models and actresses themselves wish to be portrayed."

The New York Times

RIGHT:
Angela Lindvall & Chris Dye
John Galliano, Burbank, California, 2004
Harper's Bazaar.

OPPOSITE:
Tina Turner
Azzedine Alaïa, Paris, 1989

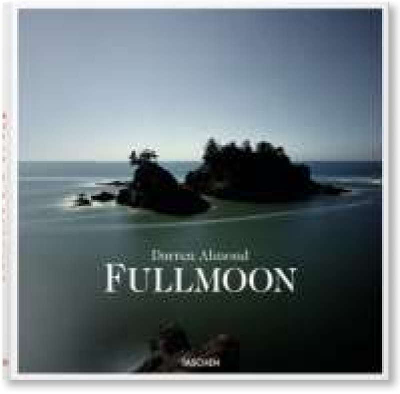


Discover four decades of unique fashion storytelling from Peter Lindbergh. Coinciding with a major exhibition at the Kunsthal Rotterdam, this stunning photographic collection includes more than 400 Lindbergh pictures, many previously unpublished, to showcase his seductive, cinematic aesthetics and the new romantic and narrative vision he brought to art and fashion. The images are accompanied by personal tributes from Jean Paul Gaultier, Cindy Crawford, Anna Wintour, and more.

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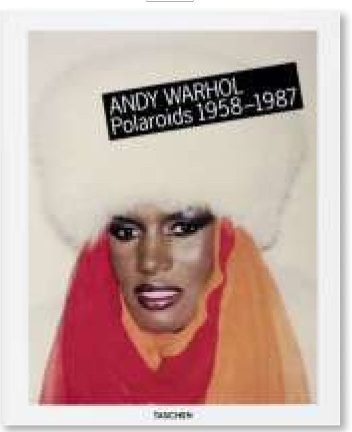
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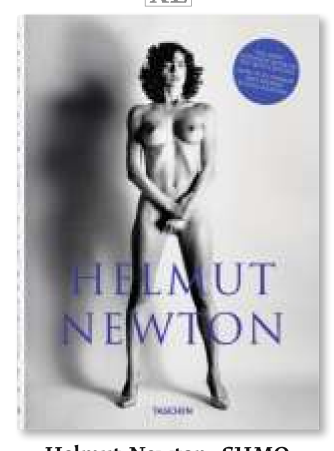
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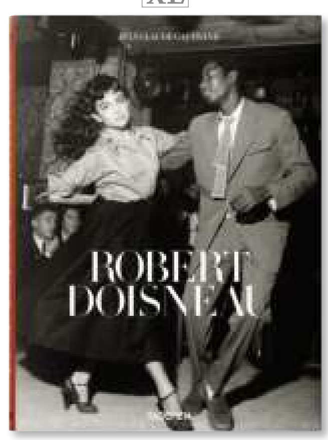


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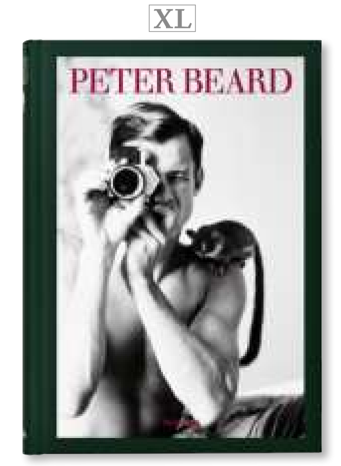
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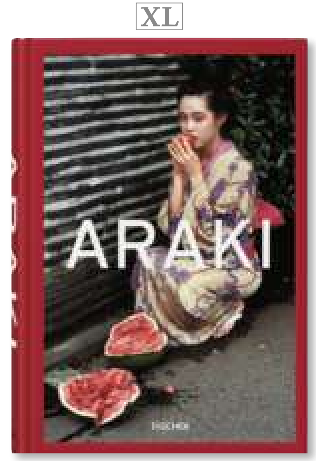
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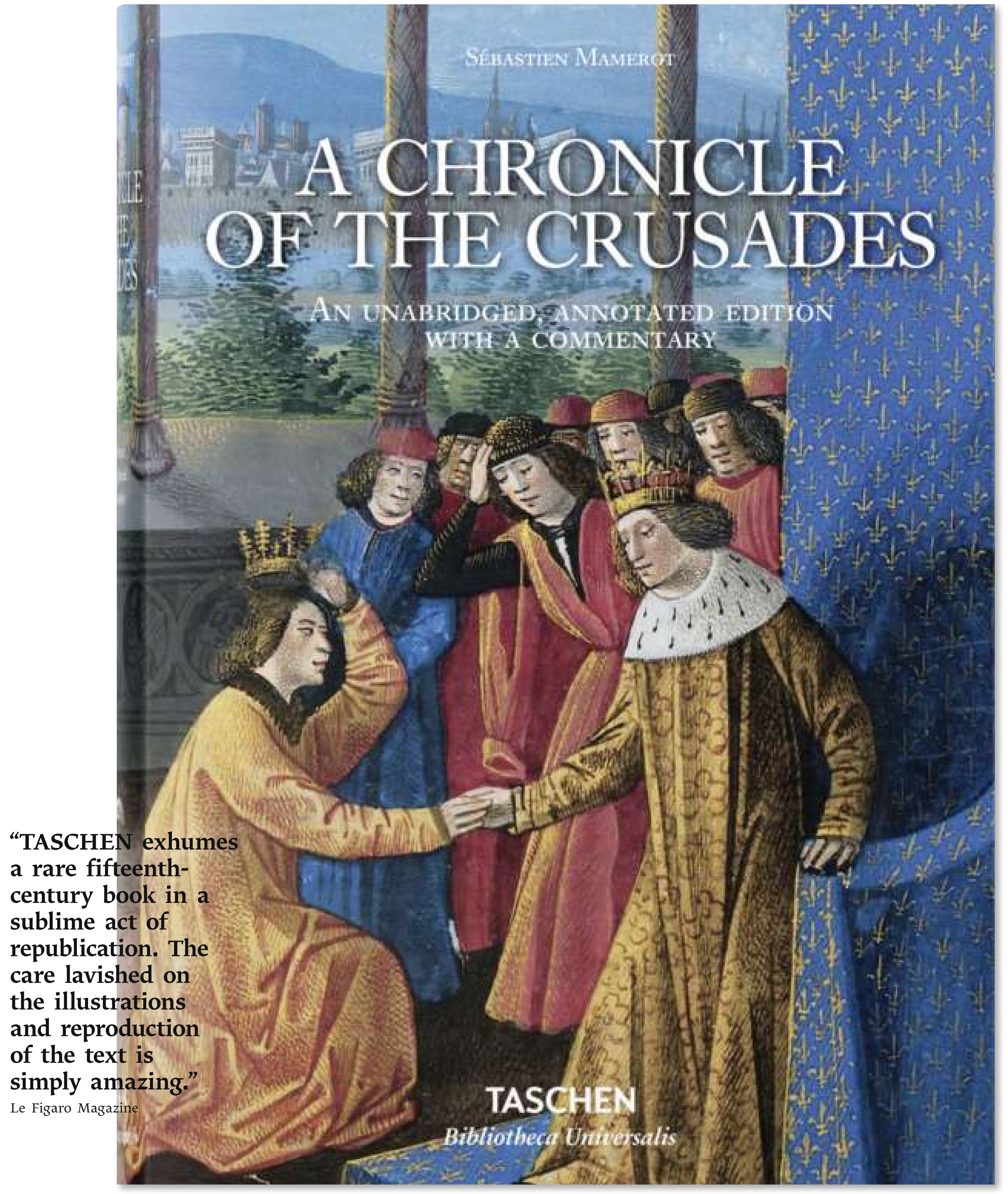
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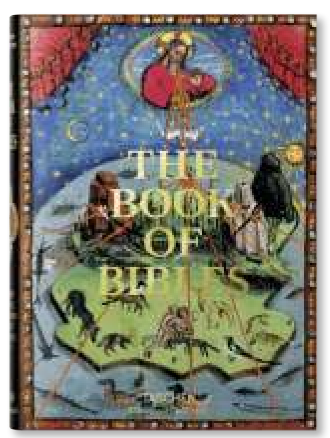
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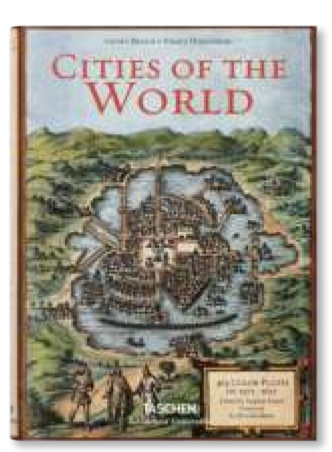
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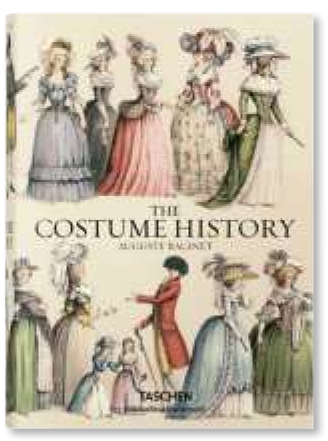
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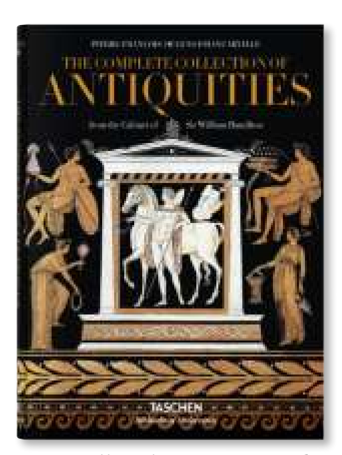
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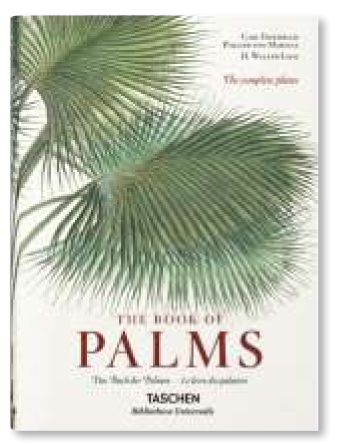
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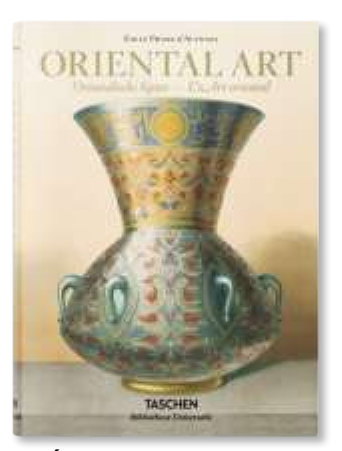
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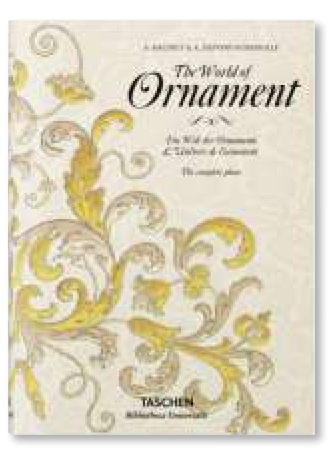
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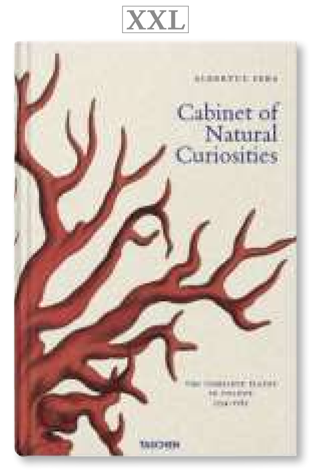
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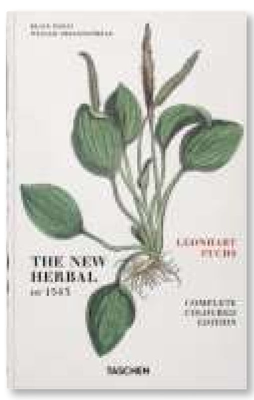
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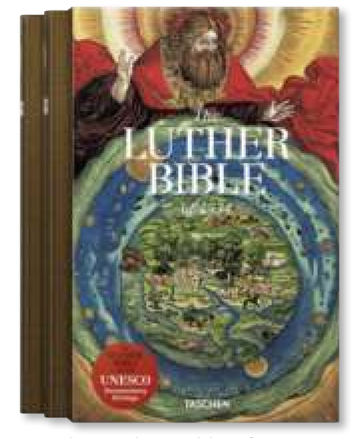
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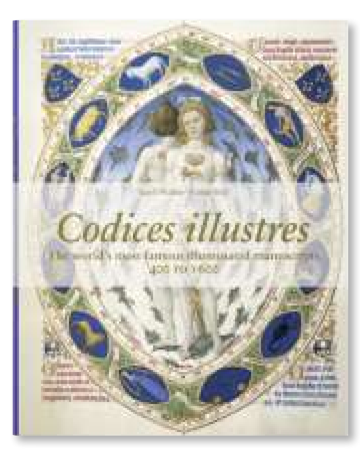


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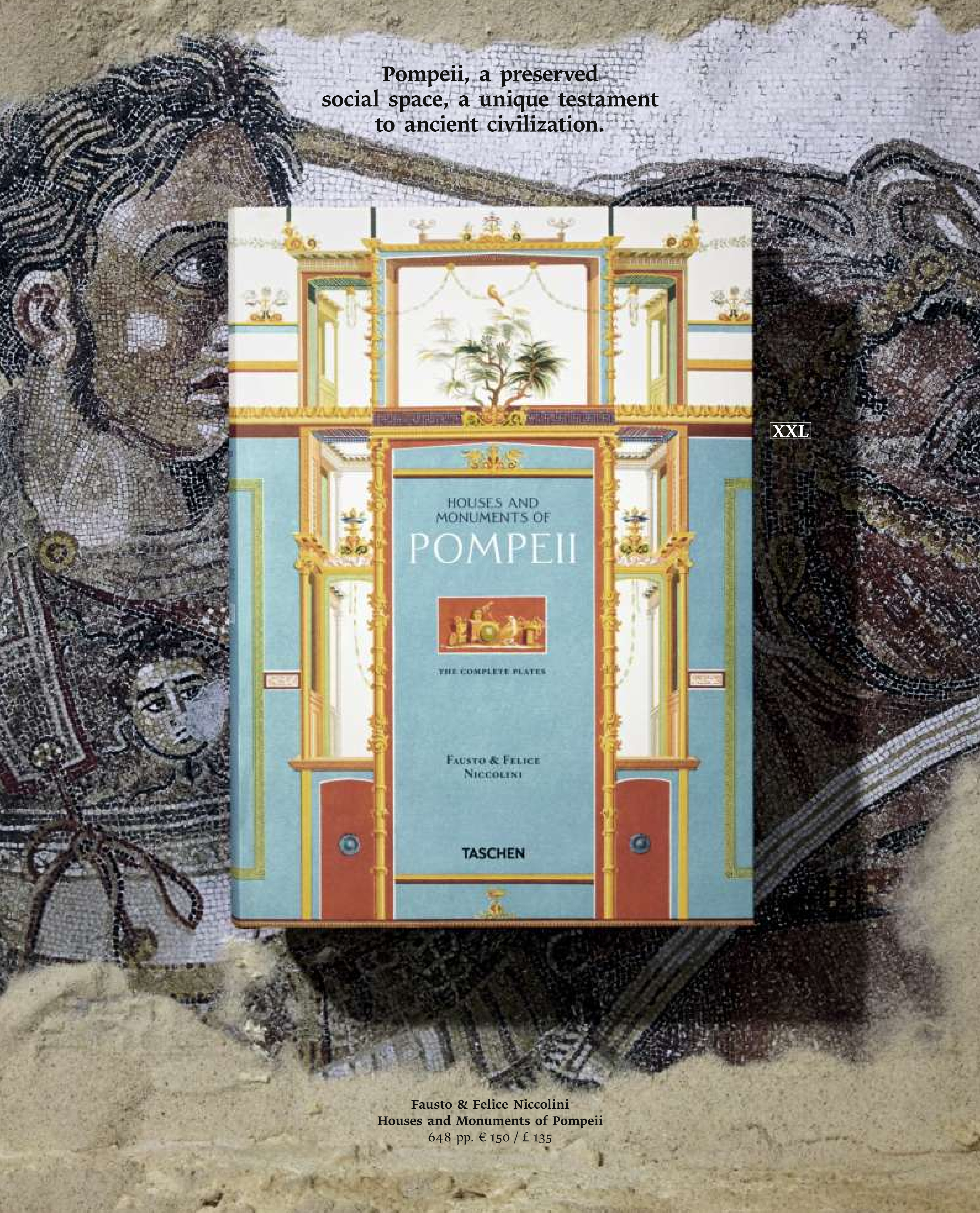
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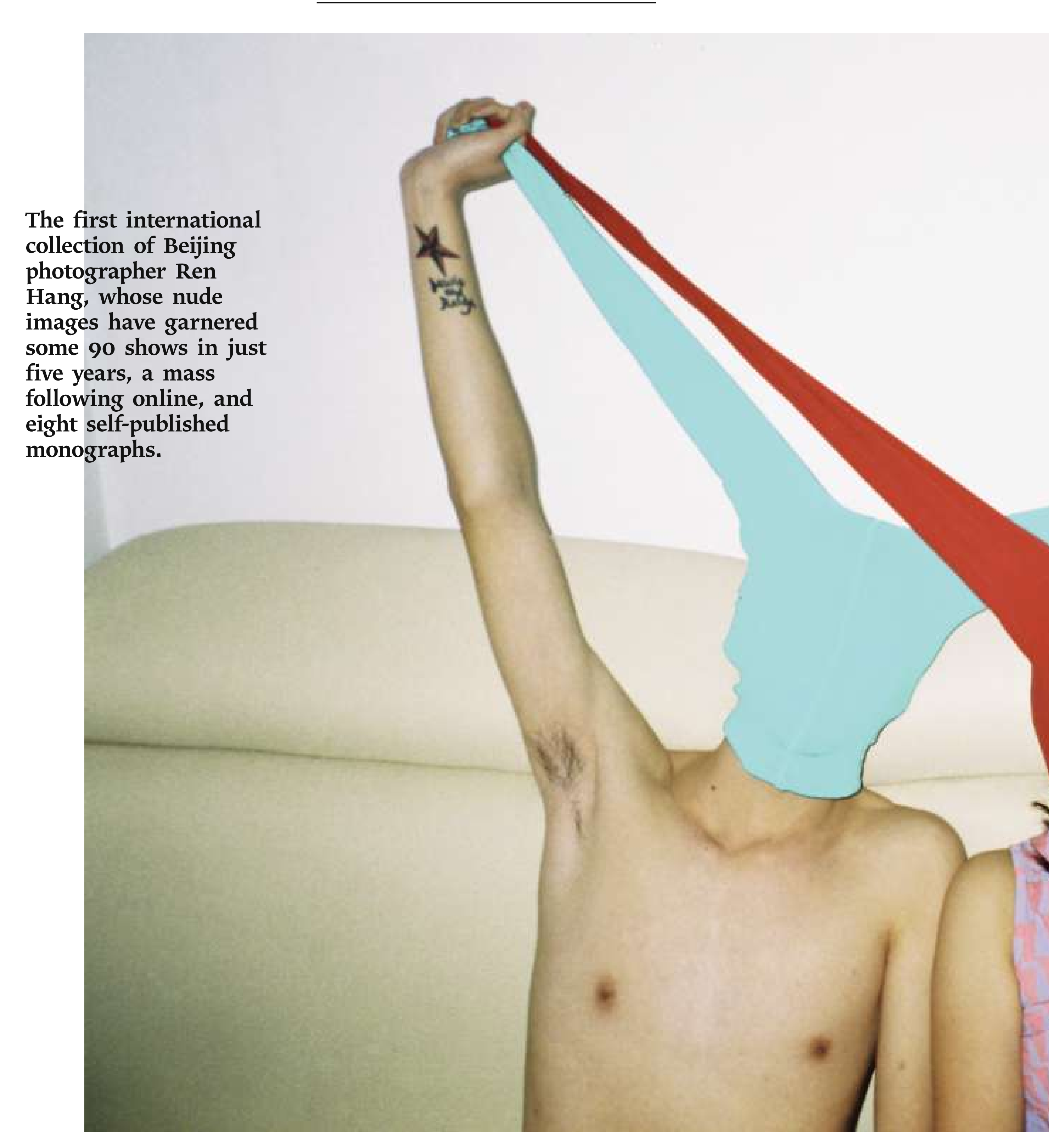
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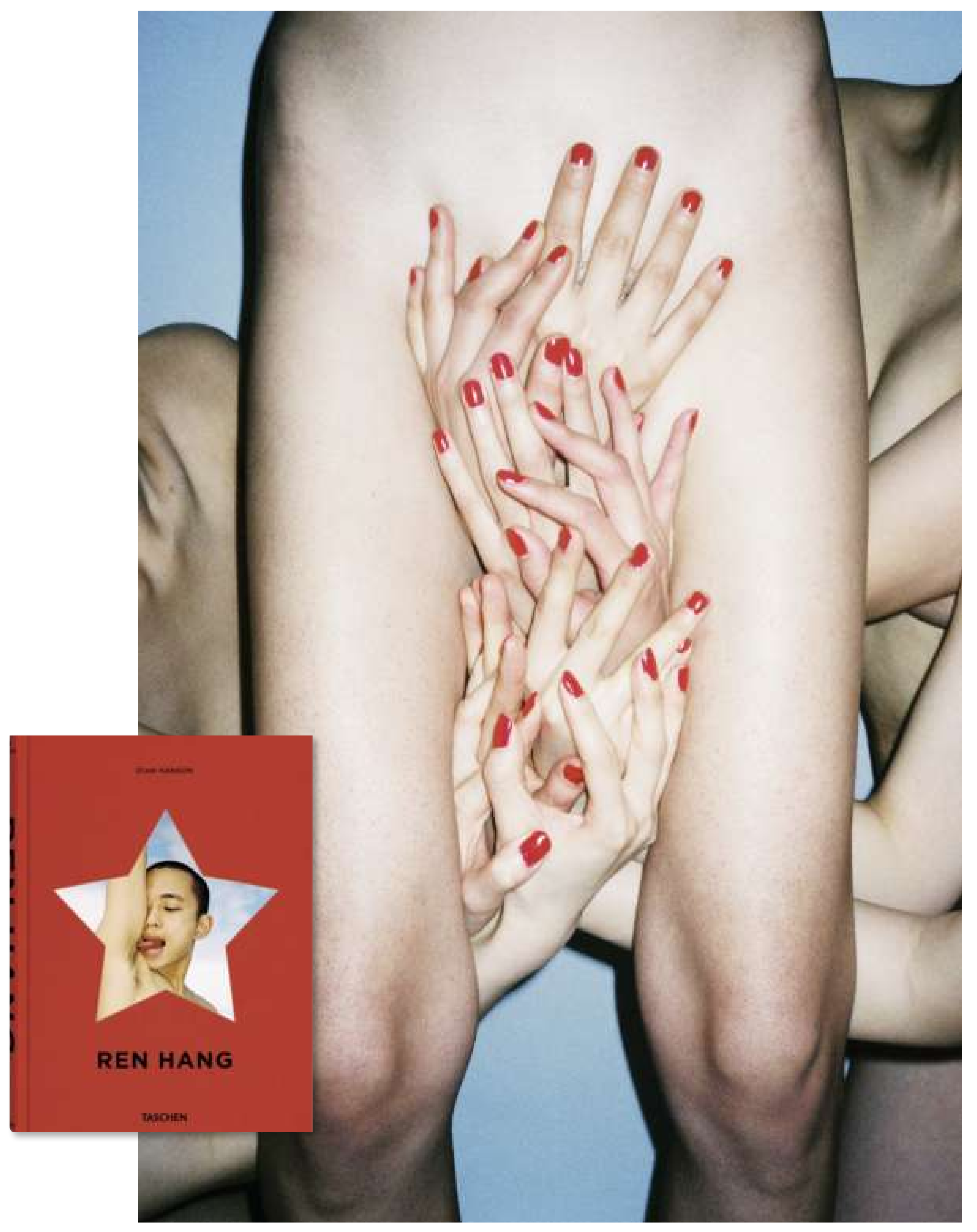


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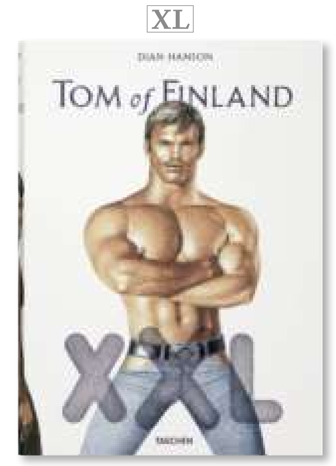
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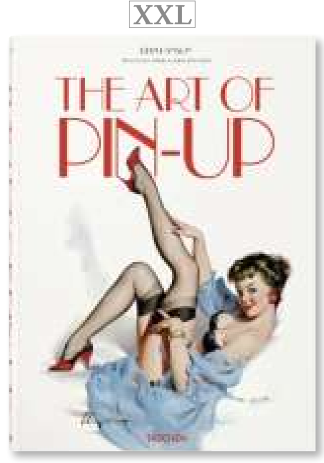


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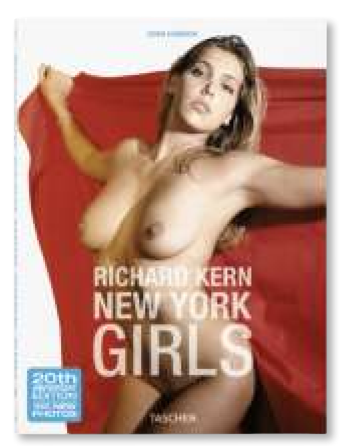


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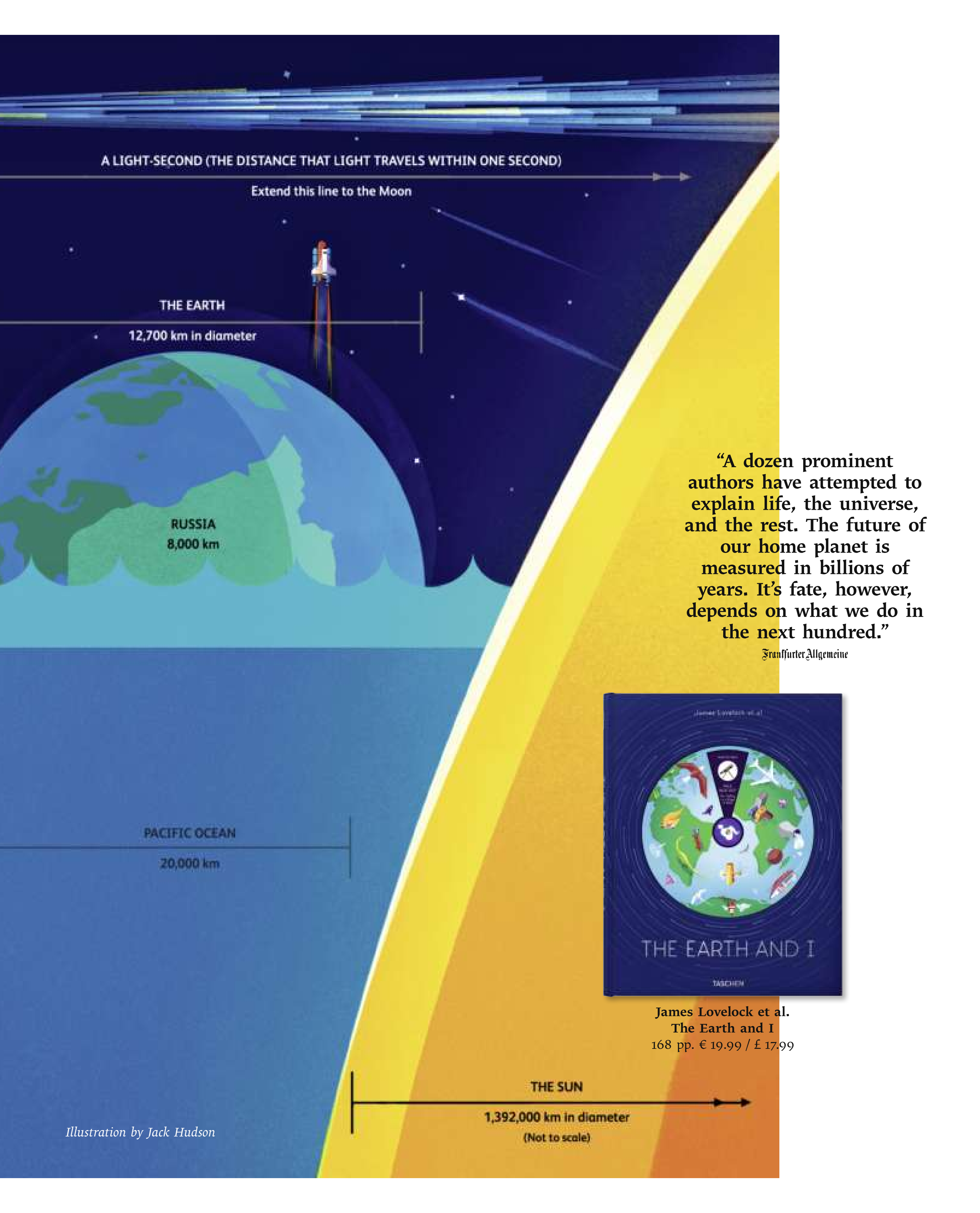
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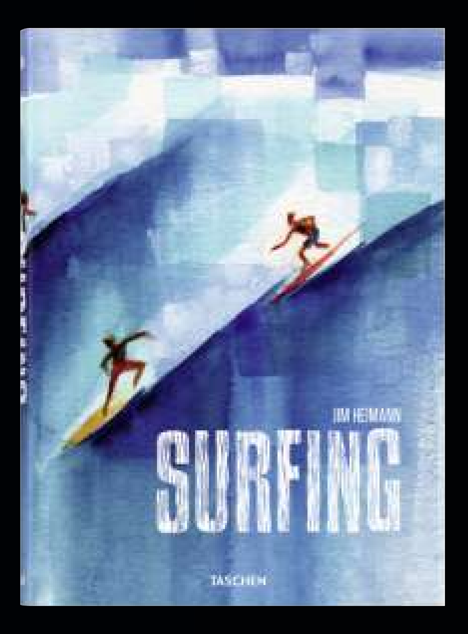
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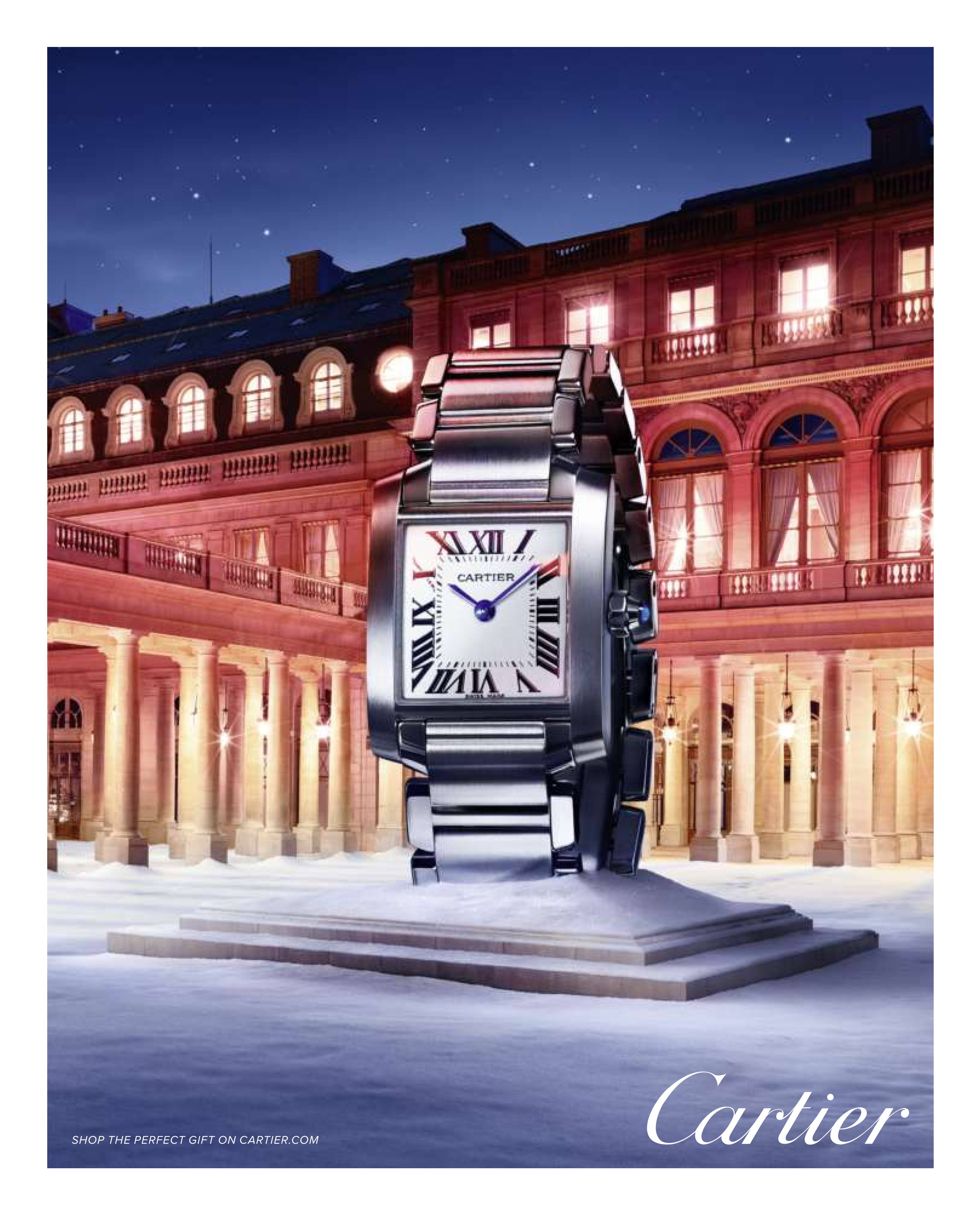
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